

THE UNIVERSITY SENATE . . . voted to table for one month a resolution that would open the drop period to one week before the end of the semester, effectively killing the issue for this semester. Left to right: secretary Helen Howell, parliamentarian Jack Brillhart, and president Carl Camp.

## University Senate Kills Open Drop For Semester; Table d For Month

By Greg Knudsen  
Assistant Editor

After considerable debate on the topic, a motion to extend the class drop period was tabled until the April meeting of the University Senate on Wednesday.

The resolution was introduced to the senate through its council on academic and curricular affairs. The motion would have recommended "that the period of time during a semester in which a student may drop a course and receive a 'w' be changed to one week before final exams begin."

Debate took both sides on the issue. Gale Oleson said the extension would leave the possibility of receiving 'F's' only to students who "gamble on the final."

Gary Blum said that he was "not in the business of punishing students, which in effect an 'F' is . . . I would like to see the removal of 'F's' completely."

Dr. John Brillhart added that the change would help students who may be "making up for a bad background that may reach back to high school." He said that it would benefit the sincere student who keeps trying despite difficulties of diverse origin that the students may have had in other semesters.

Roger Sharpe, biology, offered an amendment to the main proposal to substitute a 'Wp' or a 'Wf' grade to indicate if a student is passing or failing when he withdraws.

It was noted that there is a movement to record only the successes and not the failures. With life being a mixture of both, then both

should be put on the students record to indicate his rate of progress.

Since an officially designated "finals week" may be discontinued in the future, a matter of interpretation of the motion was questioned. Dr. Brillhart said the resolution did not depend on a specified week, but only on the start of a class final.

Leroy Kozeny, business office, said the change may effect the tuition refund schedule and result in an income loss. Brillhart said there was no intention to extend the refund period.

It was also noted the change would be a move away from standardization within the University of Nebraska system. Like standards have been a basic question in other recent issues. Brillhart said the university "may later standardize if the climate is right."

Sharpe withdrew his amendment and replaced it with a move that retained the "Wp" or "Wf" distinctions, but clearly defined the extended period as "up to one week before termination of formal classes."

Gale Oleson introduced a resolution to table the motion for one month. Since the debate at the moment was on an amendment to the main motion, a move to table could have been ruled out of order. The intention, however, was to table the entire proposal and was passed with that understanding.

H. Carl Camp, senate president, said the extended drop period would probably not have been applied to this semester had it passed.

As it stands now, in order to drop a class and receive a "W" instead of an "F", the drop must be completed by March 14, next Wednesday.

## Reign of District Domain Is in Penke's Plans

His teachers may have to call him State Senator Penke after the next election, because UNO student Tom Penke is running for the District 31 seat.

There wasn't any District 31 representative last year, because the district didn't exist then. It's a recently redistributed district that was mostly Senator Richard Proud's before the shuffle.

The 25 year-old Arts and Sciences junior will face a barowner, someone who moved just to get into the district, according to Penke; a businessman and a woman who lives on a lake. Penke contends that he's the best choice for the legislative task because, unlike the other esteemed

candidates, he is from a rural family and District 31 is a rural district. "I'm out to win, not just to get publicity," says Penke.

Penke doesn't believe the youth vote will help him much. He also doesn't think LB 1271—the bill to abolish mandatory student fees—will help the students much, either. He thinks the two universities should be separate.

Penke admires senators Mahoney, Walgren, DeCamp, Snyder, and "the younger guys who have gotten out and worked and shown that you don't have to be 60 to hold office in this state."

The young, door-knocking independent hopes that he can become one of those "younger guys."

## Publishing Not Required

## Evaluation Guides Set

By Greg Knudsen

Assistant Editor

Guidelines were set for the collection of teacher evaluation data in a statement issued by the Joint Committee on Faculty Salaries, Promotions and Tenure last Friday. According to the statement, the guidelines are to be used as "an effort to clarify the procedure to be used in the student evaluation forms for this semester."

The first point says that evaluation will continue to follow the requirements as written in "The Student in the Academic Community."

This "Student Bill of Rights" states that: "Students can contribute significantly to the avaluation of instruction. The faculty has the obligation to solicit student evaluation of its educational efforts and to make changes in accordance with its best judgment."

### No Publication Requirements

"To assist the faculty in the task of providing the best possible education, students should express their reactions and opinions about the character and relevancy of the instruction to the instructor, department or college involved. Each college shall establish a standing procedure whereby course and instructor evaluations can be expressed by students."

The procedure stated above does not specify requirements for the publication or general dispersion of the evaluation results.

If an instructor wishes to allow publication of those results, he must stand a signed memo stating such consent to the Student Government office.

In order to publish an evaluation before the start of pre-registration on April 17th, consent forms and all completed evaluation data must be turned in by next Friday, March 17th.

### May First Deadline

For faculty members who cannot make the early deadline, evaluations are to be completed by May 1st for a later publication. The May 1st deadline is to use computer facilities before grade tabulations are begun.

From the issued procedures, late consents and evaluation data will be accepted, but "it will not be possible to include this data tabulation this summer for improvement of the evaluation instrument."

All evaluations taken in the last week of this semester before finals will not be completed in time for use.

Data collected from the fall semester may be published with the instructor's consent before either of the earlier deadlines.

The last point in the announcement stated: "On behalf of the Joint Committee on Faculty Salaries, Promotions and Tenure we wish to repeat that the publication request by the students is just that, a request, and that no Faculty member should feel under any pressure to give his consent. That said, the Committee hopes the Faculty will give the request careful consideration."

## Herd Won't . . . Run for President, Will Run as V.P. With Winsor

By KRIS GRADY  
University Reporter

A new ticket has been consolidated this week as 19-year-old Sophomore Cliff Herd enters the candidacy for student body vice-president with presidential seeker Herb Winsor.

Formerly considering running for the presidency himself, Cliff feels that both his and Winsor's positions are greatly strengthened by the coalition. "Herb is an independent and I'm a Greek . . . we know different people. Together we can cover a wide range of interests on campus. I think we have the capability and definitely the desire to serve all students on campus."

Herd adds that if two Greeks on campus run, students would feel it was a "power-play" for the Greeks to get control of student government.

Rather than splitting the executive office, Herd says that he and Winsor agree on enough issues to have a molding of ideas take place. He asserts that Winsor has not only been "active" in student government, but "has a deep personal concern for what happens in the university; which we share."

Herd's past experiences in student government include a term as freshman senator, delegate to the Austin Cooperative Congress, delegate to NSGA, member of Student Affairs Committee, and chairman of the Space Utilization Committee last semester. The

sophomore candidate is a political science major.

Student government executive officers must, according to Herd, be open-minded to different viewpoints and not hold office "strictly to represent what they personally believe as right, or what the people they're associated with think is right."

He continued, "The student government needs someone to listen to everyone—the middle-of-the-roader, the liberal, and the conservative." Thus the role of student government is to take these diverse views and relate them effectively "to the student senate, university senate, Board of Regents, state legislature, and community."

Specifically, Herd emphasized the importance of community support. "Herb and I agree that Omaha must be made to realize that the University greatly effects every aspect of the community. UNO is constantly being neglected; the Engineering College is an example of this."

As far as apathy on campus is concerned, Herd hopes that he and Winsor will be able to "wake up the student body through our programs to the fact that student government can do something for them. In the last election only 26 per cent of students voted, reflecting the weakness of student government. I feel that through the right ticket and campaign enough people will vote and provide student government with backing."



## Editorial

# Guides Improper Teacher Evaluation

Joint Committee on Faculty Salaries, Promotions and Tenure has issued a procedure that will all but destroy meaningful teacher evaluation publications.

The policy claims to use "The Student in the Academic Community" as its foundation, but fails to recognize the ability of students to handle all the evaluation data that is derived from students for administrative salary, promotions, and tenure considerations.

We see a major breakdown in the fact that instructors must notify Student Government before publication of the data. If the information is filled out by students and can be useful to students, then it should first be available to students.

The "burden of proof" should lie with the faculty. They should show "just and reasonable cause" for not permitting publication of how students evaluate them.

Secondly, a built-in time limitation appears to hinder the possibility of a complete publication. The liability of an incomplete booklet rendered the first publication last summer practically useless.

Ideally, evaluation data should be available before registration so that students could plan their schedules with facul-

ty preferences in mind. However, in order for a publication to be completed by pre-registration time, all evaluations and consent forms must be completed next week.

The later deadline for publication comes on May 1st, a full week before the last regular class of the semester. Traditionally, evaluations have been given within the last week, often in the last class period, and at times even at the end of the final examination. None of these times meets the publication deadline.

The excuse given for the early deadline is to permit use of the Computer Center before the heavy test and grade tabulations.

Why can't the evaluations be made at the normal times with the printing of the data during the summer? This would provide a workable booklet to students registering in the fall. It would at the same time set student teacher and course evaluation back on a constructive pattern.

Another major point of concern lies in the summary to the guidelines, reportedly credited to Dean Gaines. The last statement cautions faculty members to avoid feelings of student pressure in the request

to publish the results of their ratings.

Such a statement may possibly be understood in the light of past pressures by students, but in the course of recent evaluation attempts, the record indicates considerable yielding and compromise by students.

It is also discouraging to learn that Student President Jim Zadina voted in favor of the guidelines: the reversed responsibility of publication releases; the restrictive time schedules; and the pressure indictment of the summary statement.

We hope that he can now use his influence in asking the committee to reconsider the decisions in time to salvage the structure of a potentially useful student service.

Greg Knudsen

## Tennis Meeting Friday

All persons interested in playing varsity tennis are asked to attend an organizational meeting Friday March 10 at 4 p.m. in field house classroom 100.

Anyone unable to attend can contact Coach Carl Meyers.

## Gate Crashers

### Not Objective

Dear Sir:

No doubt you are aware of the primary function of newspapers: To report events of interest to its readers. As a corollary function, newspapers can and often do attempt to stimulate among its readers judicious thought and discussion of those events. Editorials are frequently utilized for this latter purpose. Surely it is no insurmountable task to clearly separate the two, and without doubt such separation is essential if the reporting function is to retain its integrity.

The "news report" appearing on page six of today's edition describing the talk given by Governor Ronald Reagan in support of Nebraska Senator Carl T. Curtis quite obviously falls far short of the desirable objectivity in "news reporting." The anti-Reagan bias is so evident as to be unmistakable. Such editorializing has no place in an article purporting to report events. It is in essence, shoddy and deceitful and to be condemned on this basis. Regardless of what one thinks of Governor Reagan, Senator Curtis or any other political personage, if a newspaper is to be worthy of its name it must present the news in a manner that reduces to an absolute minimum the coloring of events by the writers. This high standard has not even been approached by the reporting methods used in the article described above.

Jim Riley,

Asst. Prof. Political Science

## Boots Advantaged

Dear Ed:

Realizing, of course, that the Defense Department literally pours money into this university with 800 bootstrappers having to pay for out-of-state tuition, I would like to know how much influence and privilege these boots get.

It seems there are a number of part time positions—better known as gravey jobs—only offered to that elite bootstrap group. Competing with these full time students is challenging, but the non-military is under a severe handicap when their own university discriminates against them.

Revision of hiring procedures and practices should be made with equal consideration for every student.

K.Z.V.

## T. White Jealous

Dear Ed:

I am woefully reluctant to dignify Terry White's ninane polemic with a reply, but I feel obligated to teach him a lesson.

His current characteristic attack on me, Greg Knudsen and the Gateway in general reveals the sour disposition and sick mind of an incompetent malcontent. He botched the teacher evaluation study by rendering the data in an incoherent and obtuse booklet.

He is envious of me and anyone else who has a facility at prose. The weak man must admit to weakness in order to become strong through working on said weakness.

Love,  
Michael Ricketts

## Mr. FE

There are a lot of presidential candidates running around, and hopefully they'll all run into each other and then we can forget about this "candidate" business.

But as long as they're running, they must run down to the student government office today to hand in their petition with all the names they could get on it before they ran out of smiles and friends.

Good luck, and I'm only kidding, Mr. Future Executive.

## Muddy Bowls

What's a Breakaway? Find out today outside the Eppley Conference Center on the sidewalk that runs alongside the gracious pep bowl which gets muddy when it rains.

All you need is an ID card (those brown things with a picture of the university on them) to get one. Part-time students

pay a dollar, faculty and staff pay two dollars.

Following this period of distribution, any remaining copies will be available in the plush Breakaway office, (you should know by now there aren't any plush offices on university property unless the Regents are here). The Breakaway office is Engineering 116.

## Heartbreak

Heartbreak is coming for four people if they don't hurry. The European Art History Tour will tour Europe May 22-July 7. This is one way to see the world without carrying a rifle all the time.

Four more people can be squeezed in on the tour, and Bidez Embry and Ruth Davis don't want to leave until four more lucky souls cash in on this bonanza bargain! So go see Bidez at Ext. 420 or 427 or contact the personable Ruth at 323-0292.



## The Gateway

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Assistant Editor ..... Greg Knudsen  
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# Around Campus...

## Laying Anchor

Salt and guns and anchors aweigh! This man's Navy's Officer Information Team will be laying anchor at the UNO to talk with prospective graduates about the job opportunities available to them in the Navy!

If you are interested in obtaining a well-paying and rewarding job after college, talk to the Navy's representatives from 9:30 a.m. to 3:30 p.m. in the Student Center lobby March 16-17.

While they last!

## What, More?

Here's another young Republican announcement. The nationally known Lincoln, Nebraska speaker will present an address at next Tuesday's YR meeting at 5 p.m. in MBSC 307—The Quiet Village.

Peter Taurins is his name, and he was originally from Latvia, where he was a prisoner of the Soviets in cold Siberia for two years following the Second Big Show.

He was Nationalities Director for the State of Nebraska and an alternate delegate to the Republican National Convention

in sunny Miami in 1968. Over the past 15 years, he's spoken in 38 states and three foreign-type countries.

## Cheryl

Congratulations, Cheryl! Cheryl L. Witham is studying for a Masters (or Mistress in this case—since she's a woman) degree. Not just any old Master, but a Master of Science with a major in school counseling—secondary level.

Furthermore, she's just won the Phi Delta Gamma scholarship of \$200.

We reiterate; congratulations, Cheryl!

## Clear?

Anyone interested in running after the title of Miss Nebraska Young Republican should come into contact with Jim Niccas at 558-5426 mornings, or come to MBSC 307 (the quiet village) Tuesday at 4:30. Or leave a note in the YR box at the Information Desk in the informal Student Center.

For more information, contact 558-5426.

Is that clear this time?

## Perpetuity

To get the first \$500 University Senate Honors Scholarship, apply by March 15. You can get your applicable form in Administration room 240.

But where does that big money come from? You, my friends. The University Senate is attempting to raise \$8,500 from faculty and staff to form an endowment which will provide funds to sustain, in perpetuity, one \$500 annual high prestige scholarship.

Contributions are being received in the University Senate office in the formerly mysterious Cleary home and Library Office Annex 33.

## Wrong One

Remember Gildersleeve? Well this is a different one—he's an assistant professor of geography and he'll discuss History and Spatial Contributions of Spanish-Americans next Wednesday at 4:30 p.m. in the Administration Building's room 302.

The infamous Department of Foreign Languages is launching a series of Foreign Culture lectures and this is the first. Comprennez-vous? Attendez-vous?

## Fill In The Blanks

Engineering, Arts and Sciences and Graduate. Seats. You know the rest of the announcement by now. So go see the student government office (MBSC 232) and hand it in.

Bill Lane is the Speaker, and "nighttrain" was a misprint.

## Fire Traps

Open Fire! If you like guns but can't stand violence, maybe you should go in for trap shooting. UNO is trying to organize a tea into compete at the Regional Intercollegiate Trapshooting Tournament in Norfolk, Nebraska, April 16. The entry deadline is March 31 and you must be a full-time student to qualify. Sign up in MBSC room 250 or contact Dwayne Disney at 571-3715.

## Focus Cameras

Focus on Environment is here at last. The long awaited teleseries begins next Wednesday at 9 p.m. on KYNE-TV Channel 26.

## War Declared!

Interested in setting up war? Jim Nelson, Record Shop honcho, needs help in his effort to get up a concert by WAR.

The War will be held March 27 and interested assistants can see Nelson in room 321 B of the Student Center or call 730 or 788.

Nihilistic or militant beliefs are not required in this War. Remember, if we're not first, we're gonna be dead.

## K-12

All students who intend to student teach in the Secondary Education or the K-12 (K-12?) program must attend a meeting on Monday, March 20 at 3:30 p.m. in room 339 of modern and attractive Kayser Hall that looks like it was in the middle of a forest when you're inside looking out the end windows. All materials for applying will be distributed at this meeting.

So be there or throw your syllabus away, kiddo!

# Womankind

By MAGGIE MAY

## More Differences

(Part 3 of a series on love.)

"No man can love a girl the way a girl loves a man."

"Later on he called me a sweet girl... what could I say? ... but I know I was not a sweet girl at all and that he sees me as someone I'm not."

"I took off my dress and my bra and scatched myself out in his bed and waited. For an instant I thought of myself as an animal of sacrifice on the altar."

"I sometimes think that all men are sex-crazy and sex-starved. All they can think about when they are with a girl is going to bed with her."

"I don't understand the feelings of men. My husband has me. Why does he need other women? What have they got that I haven't got?"

"It's not true that only the external appearance of a woman matters. The underwear is also important."

"It's not difficult to make it with a girl. What's difficult is to make an end of it."

"The girl asked me whether I cared for her mind. I was tempted to reply that I cared more for her behind."

"Perhaps it's necessary to fool the woman and to pretend that you love her. But why should I fool myself?"

### Reik's Psychiatric Patients

The quotations above were by men and women psychiatric patients of Theodore Reik. They express the traditional differences between men and women that so often come up in discussions of the "double-standard."

It is generally agreed that women are monogamous, better at loving, "possessive," "clinging," more interested in highly involved "relationships" than in sex per se—and they confuse affection with sexual desire. That men are interested in nothing but a screw—or else romanticize the woman ridiculously, that once they are sure of her they are notorious philanderers—never satisfied—that they mistake sex for emotion.

Byron expressed these differences in another way: "Man's love is of man's life a thing apart—tis woman's whole existence." That very briefly and succinctly sums up what the differences are.

### Love Lives Separate

Men view their love affairs as one part of their lives, one part which they wish to integrate into the whole. Women, on the other hand view love as their whole life, their very reason for existence. Simone de Beauvoir says of the woman in love: "There is no other way out for her than to lose herself, body and soul to him who is represented to her as the absolute, the essential."

Since she is anyway doomed to dependence, she will prefer to serve a god rather than obey tyrants—parents, husband or protector. She chooses to desire her enslavement so ardently that it will seem to her the expression of her liberty.

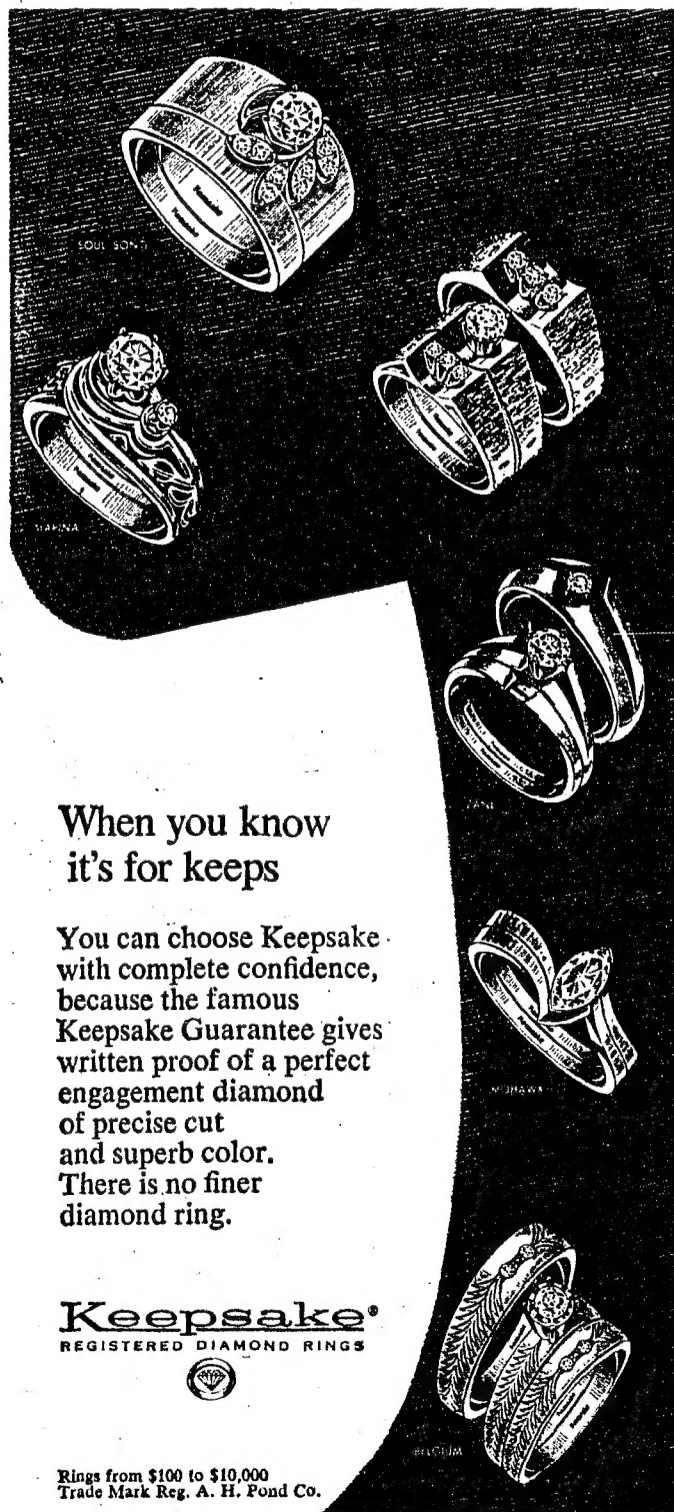
She will try to rise above her situation as inessential object by fully accepting it; through her flesh, her feelings, her behavior, she will enthrone him as supreme value and reality; she will humble herself to nothingness before him. Love becomes for her a religion." (From THE SECOND SEX by Simone de Beauvoir).

That women live for love and men for work is a truism that is not a fact of nature, is not an essential difference between men and women—but a reality that arises from the kind of social conditioning we are subjected to.

### Rejection Causes Sublimation

We have seen how the rejection of the male child by his mother makes him sublimate his energies into work and other

(Continued on Page 11)



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## Student Inclusion in University Credit Union Latest Student Service Effort

By Kris Grady  
University Reporter

Student Government's latest venture into the realm of student services centers on the establishment of a Student Credit Union to help alleviate loan shortages and expand consumer education.

The Board of Directors of the University Credit Union at the Medical Center has been approached concerning the expansion of credit union services to include university students. Presently, the union offers a saving plan and low interest loan program to faculty and staff only.

Jim Zadina, student body president, and Bob Clifton, bootstrapper with a major study in Accounting, proposed the change at a Feb. 18 meeting. Any decision by the Board has been held over until it has undergone a policy and procedure examination by the National Union.

Zadina indicated the University Credit Union had some trouble last year concerning the higher number of loans out than shares held. In this situation the union feels it would have difficulty in taking on the additional obligation of student membership.

The University Board expressed what they considered two setbacks to the proposal: They believe students would be loan seekers rather than savings investors, thus creating a further drain on the already depleted resources.

And they are worried about students paying back loans.

The two student promoters combatted these arguments by pointing out the unique situation existing at UNO as compared to other campuses. They maintain:

- 1) A large majority of University students at UNO work and so have an income.
- 2) Students are more likely to stay in the community after graduation as opposed to Lincoln graduates, for instance.
- 3) The average student age is 24—significantly higher than most campuses.
- 4) Studies show that students are as likely, if not more so, to pay back loans.

Zadina and Clifton have taken the viewpoint that advantages gained by extending services to students outweigh the disadvantages. Since the union

is set up in such a way that "once a member always a member," as alumni membership builds, the increased strength over-rides initial setbacks.

One suggestion offered by Clifton is to bring the stabilizing force of the Alumni Association to offset loan and investment imbalances created by students. This would not only open up credit union opportunities to the Alumni Association but insure periodic payments into shares.

To the student body, the credit union offers many advantages in the eyes of its proponents. Jim feels that if students have a savings account, they might as well have it where they have access to loan privileges.

"A credit union's prime purpose is to encourage thrift in its members," according to Clifton, "it provides an education in consumer spending." He continued, saying that at the college level and the beginning of careers is the time to introduce people to this kind of stimuli.

If the proposal is rejected after the National Credit Union inspection, Zadina cites the possibility of striking out on their own to create a student credit union. However he would prefer to see the present system accommodate the expansion. "It's easier to work with the faculty and staff—there's more continuity and the advantages are the same to the students."

## 'Awareness Days' First for Addition

Chicano Awareness Days marked the first use of the University of Nebraska at Omaha's \$1 million addition to the Milo Bail Student Center. Both the Chicano Ballet and the El Chicano rock group performed in the new dining and lounge area extending off the old Ballroom on the second floor of the student center. The addition, on the southeast corner of the former facility, was paid for by student fees. Built by Lueder Construction Company, the 31,672 square foot brick and copper structure increases the present structure by one-third. The main entrance to the

Student government, long concerned with the relevance of UNO's foreign language requirement in the College of Arts and Sciences recently submitted a proposed evaluation questionnaire from the executive office to the foreign language department. The survey was to be distributed to foreign language requirement.

The reaction of the department was unanimously opposed to the questionnaire. A statement drawn up by W. L. Most, chairman of the department, summarized the objections with, "It seems at the least less than ethical to ask any department to be its own executioner."

The main reason given for rejecting the evaluation was that all the questions were "of a type which contain a foregone conclusion — a negative one."

The statement, returned to ex-student government representative Greg Knudsen was signed by all department members, although, when asked for

comment, several protested they "knew nothing about it." Mr. Todd, however, said "the reason he objected to the questionnaire was that it contained 'nothing but loaded questions.'"

Ms. Garcia, Spanish instructor, commented that she felt the evaluation was "very one-sided. There seemed to be only one way to answer the questions. The questionnaire is far too subjective."

"The questionnaire," stated Mr. Maurice Conner, "was obviously drawn up by someone who opposed the foreign language department. It doesn't take much of a psychologist to see the questions are leading. If an evaluation is to be made, it should be by a panel of people of various opinion."

"When asked if he would look more favorably on such a revised survey, Mr. Conner stated, 'I would have to see the statement first but I for one, feel that foreign language is a vital part of a university education. UNO does have a viable alternative in the CCS

program where one can obtain a degree without a foreign language."

The department statement suggested that "students have never really attempted to define precisely the aims and purpose of the education represented by various Arts degrees and that consequently they have no way of judging the applicability of given courses as measured against those considerations."

Though this indicates an objection to the idea of any questionnaire, the statement maintains the departments willingness to consider a revised survey drawn up by "unprejudiced experts in the area with its own opinion represented."

Acting Dean of Arts and Sciences, Dr. Richard Lane, and his assistant dean, Professor Gordon Hansen, were presented with the questionnaire and they in turn invited the opinion of the Educational Policy Committee on a yes-or-no basis. The Educational Policy Committee came to no conclusions on the matter.

## 'Mr. P.R.' Also Lobbies

By Pat Rinn

Ralph Bradley, UNO's "Mr. P.R." for internal and external public affairs, is a busy man.

Bradley is the coordinator for the Office of Information on campus. He has his hands in everything important happening at the University of Ne-

braska at Omaha.

At the moment Bradley is in the middle of the 83rd Nebraska legislative session. He is in



BRADLEY . . . Mr. P.R.

constant contact with Omaha senators attempting to fill them in on UNO's financial needs. Mr. Bradley has been making three trips to the Legislature a week.

Bradley was asked what UNO's chances were for coming up with another "O". St. Gang, similar to the interest group in Lincoln that lobbies for the Lincoln campuses needs. "The Chamber of Commerce is looking into the possibility. At the moment however I cannot make a positive statement one way or the other," said Bradley.

Bradley is asked occasionally by UNO to testify before the standing committee in the legislature. This committee sets a date for a public hearing on a bill. The date is published at least five legislative days ahead in the daily legislative journal of proceedings. At the hearings, proponents and opponents of a bill are given a chance to be heard. "I try to smooth things out when I can," Bradley said.

The internal public Bradley's constantly dealing with are the students, faculty and staff. His external public consists of parents and the Alumni Association.

Bradley is a graduate of Creighton University where he received his Journalism Degree in 1948. He worked on newspapers in Wyoming and Nebraska before coming to UNO five years ago.

A few readers may remember Dave Bradley, graduate of Benson High in 1968. He was the State Cross-Country Champion in November of 1967 and went on to compete with his brother Ralph Jr. in Cross Country at the Lincoln campus. "I'm very proud of both of them," said Ralph Sr. Dave is going into Journalism and Ralph Jr. is interested in law.

Ralph Bradley will continue to be UNO's Mouthpiece as long as his services are needed. Interested students can contact him in Room 210 of the Administration.

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Found—One Little Black Book

Page Four

THE GATEWAY

Friday, March 10, 1972



# diversions

Week of  
March 10

Today

- SPO movie, Cactus Flower, 7:30, Engg. 101.
- PBS' Film Odyssey, The Rules of the Game, 8:30.
- SPO dance, with Pilot, 8 p.m., MBSC Ballroom.

Saturday

- Protest: A Dramatic Study of the Berrigans, Creighton University Theatre, 8 p.m., Eppey Little Theatre, through Sunday.

Sunday

- Symphony Chamber Orchestra, baroque concert, Yuri Krasnapolsky conducting, 3 p.m., Witherspoon Concert Hall.

Monday

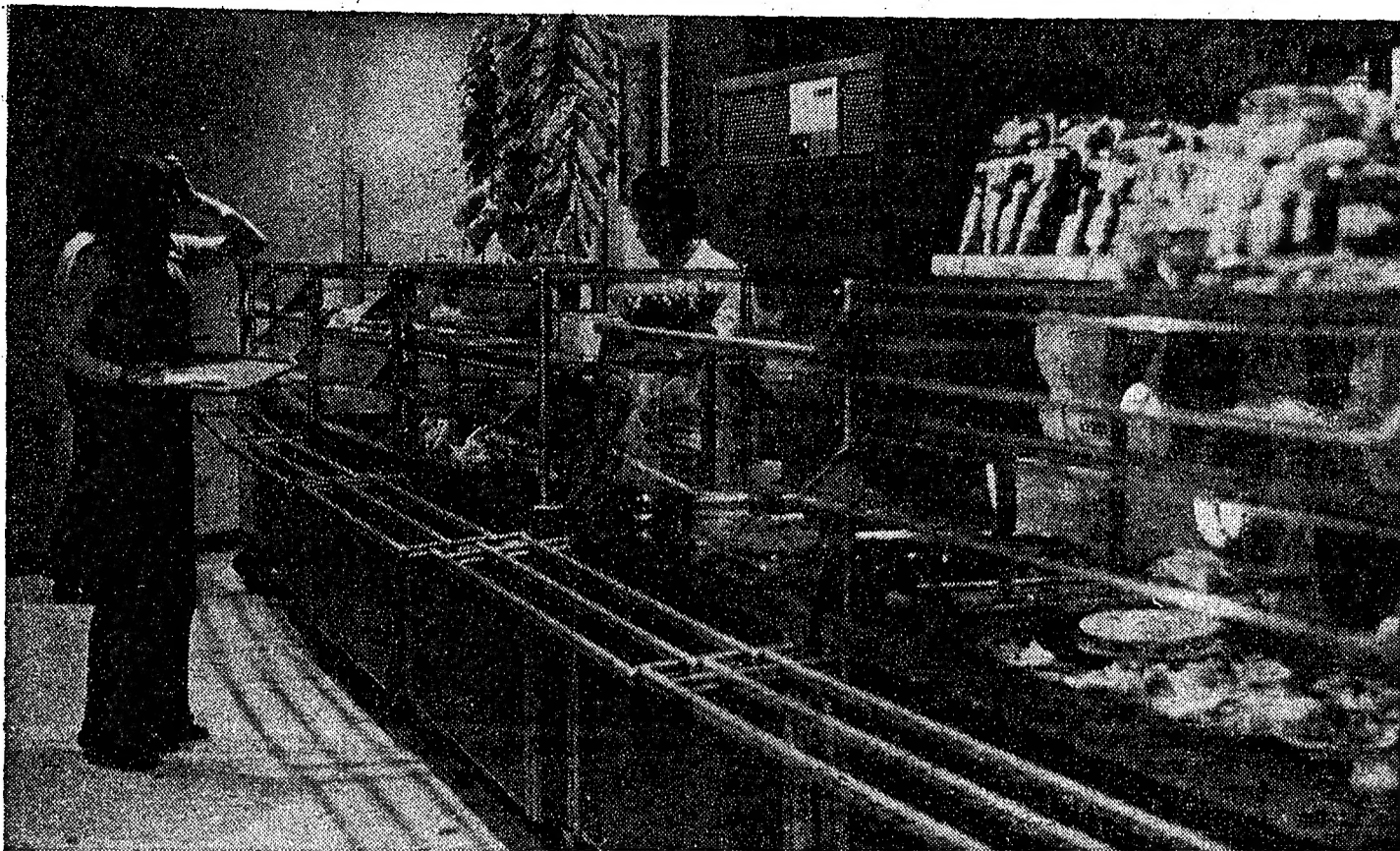
- PBS' Special of the Week, Between Time and Timbuktu, based on novels of Kurt Vonnegut, Jr., 7 p.m., channel 12.

Tuesday

- Concept East Theatre, 8 p.m.; University Theatre.

Thursday

- Studio Theatre presents Samuel Beckett's Happy Days, 8 p.m., University Theatre, through Sunday.



Just like reality . . . it starts here . . .

## Campus Foods Bore Taste Buds

By Todd Simon

Entertainment Editor

It was the first bite. As the outer edges of charred crust crumbled down my chin, the incisors went to work on the stiff toasted bread within, then joined with molars to saw through the elasticized American cheese in the vortex, depositing a solitary piece of grilled cheese sandwich on my tongue.

I rolled it around, then chewed some more, took a swig of coffee winced twice and swallowed it nearly whole while a companion said, "pretty bad, huh?"

"Yehp."

The accompanying onion rings looked tasty, but they too had gone the way of all deep-fat-friers. Crispy and greasy, they could have been blotted dry and packed to be resold as onion ring chips. Never before has so much coating hung lonely on a mere filament of onion. I had to remove the coating with careful lip, tooth and tongue co-ordination to reach the ring's raison d'aitre, the onion.

Similar scenes, be they garnished

with hamburgers, fish sandwiches, meatloaf or hotcakes, take place every day to hundreds of students just like most of us in every respect but one—they eat in the first floor of the Student Center daily.

Several weeks ago, I noted UNO's food service's conspicuous deletion in the Douglas County Health Department study. Deletion symbolizes failure to meet the standards. UNO flunked.

The county study failed to inspect the service for aesthetic effect, the visceral pleasures of eating. There is no mention of tastiness, chewability, price, service, appealing appearance or nourishment. That's what critics are for.

Food service is divided into three parts: cafeteria, first floor and vending. Each serves special styles of foods to different groups of people, but everyone knows that. What about the food?

I felt the guilty grilled cheese, which stuck to the bread like Elmer's glue-all traverse my innards for several hours. It's too early to know if the greasy rings will make my face break out, but I scrubbed twice in the afternoon just in case. The former Ouampi Room food line offers a static menu, save for a few cold sandwiches and desserts which apparently rotate by the week.

Cheese Beaten

The staples are the breakfast special, two eggs for a quarter and the luncheon hamburger for 40 cents. Bacon, sausage, cereal, french toast, waffles, pancakes and toast round out the early morning offerings at prices which would make the most infamous greasy spoon diner blanch green in envy. Student advantages stop there. Everything except the sausage and bacon has a just spilled out of the can or rejuvenated with water taste to it which is about as appealing as Rye Crisp for a main course.

Lunch is worse. Grilled cheese could be re-dubbed Fried Cheese after the beating it goes through getting to you. I couldn't taste the cheese, but knew it was there because it was lighter than the bread.

Cheeseburger, fish sandwich, chili, soup, cake, salad, brownies, pudding, pie and sandwiches bloat the ranks at lunchtime. At one time or another

I sampled each. The chili isn't too bad, but I didn't go for seconds on anything else.

Lunch costs more than breakfast. Lunch at UNO costs more than eating at McDonald's, Burger King and many other places; not only is the quality poor, but the quantity doesn't approach what the price demands. Things are different in the cafeteria.

Upstairs, the cafeteria features a selection of several pretty well balanced meals on a rotating basis so the same thing isn't served every day. There is a good deal of selection and the food is hot instead of tepid.

A whole meal is inexpensive compared to restaurants in town, but the advantage is lost in blandness. Service is better upstairs than down. The cafeteria has a working conveyor belt to dispose of dirty dishes.

Service isn't an important aspect of any institutional feeding arrangement. It isn't here either.

Cross-Country Delivery

All our Good Housekeeping dreams of visually stunning meals are smashed. Most dishes look like they've been delivered cross-country in the back of a 1950 Dodge pickup.

I've eaten in a lot of cut-rate places in Omaha. Some have been shanties of bars, others lavishly furnished neo-modern plastic restaurants with comments on the back of the bill. Few of them have good food, but compared to UNO, Omaha's worst look like the Top of the World.

One can probably amass the necessary nutrients frequenting the cafeteria or room, but fulfilling health requirements can be hazardous. After enough cold, dry, tastelessly prepared hamburgers, the real thing seems like an oasis in the distance which could eventually vanish altogether.

I've been here three years. The menus are the same. It's almost as if there were a cavernous deep freeze where they keep all the food prepared years ago and warm it up when needed. The preparation is that consistent.

Rising prices have received criticism for several years and the administrative answer is always necessity. Must necessarily high-priced food bore the taste buds? For these prices, can't something be had we can look forward to sinking our teeth into?

## Modred Wetfish Worries...

At solemn night comes a call of brother coyote. Clear and clairvoyant, it rushes to split the sky. Marpiya wankndi. I gather together his faded scream. The dogs among farms tell of themselves and are eager to chase family. I listen to the canyons rustle and can feel an old dream lurking in the hills.

Someday modern man will succeed in "conquering nature" as our Weekly Readers promised us. Throw away the unexpected and the unwanted—many little brothers with coarse furring and silent throats nailed to a fence along a Wyoming highway as trophies—Salt Creek Coyotes.

Bounty on the heads of the few northern wolves who sing in complex harmony and send high and lonesome voices to the night. The silence is mended—the Appian Way bears bitter fruit. The blue whale makes excellent dog food.

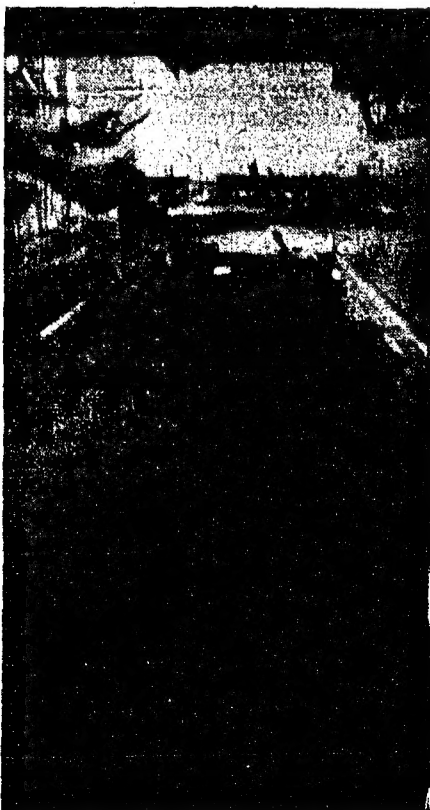
Already it is believed by many a Western man that no matter what his suburb, he has an inalienable right to climb aboard the nearest freeway and cruise in air conditioned luxury to his employment in the city. More roads reaching out at the future.

Modern man needs machines to carry him around. He has come from the days when he could jog trot for hours until catching food to these days when the tension of the office requires him to have help in moving his bowels.

There was a time when man felt himself in communion with the great things which happened about him. "The caribou and the wolf are one," says an ancient Eskimo proverb, "for the caribou feeds the wolf and the wolf makes the caribou strong." Darwin "discovered" to us the origins of species through the survival of the fittest.

Modern man does not accept what he cannot see and test. The communion, that idlesome romantic notion, is hard to touch with a simple and analytic logic. On Sunday we will go a short journey to the zoological gardens. O, Logic you are such a loggerhead!

(Continued on Page 8)



... and ends up here.



## 'Cowboys' Surprise—Eye Filling Jolt

The Cowboys (Fox) is one of those movies that should never work but somehow does.

Mark Rydell's (Reivers) film presumes to take 11 teenage boys on a 400-mile cattle drive under the care, supervision and tutelage of a 60-year-old rancher who can't find anyone else for the job because they're all panning for gold.

Will Anderson (John Wayne) is a harsh, bitter uncompromising misanthrope. By film's end he becomes a hero in spite of himself by upholding a rigid code of honor.

Anderson underpays the boys, ridicules their inabilities and alienates them immediately. He is also a father figure, en masse.

A longhaired (Bruce Dern) ex-convict scoundrel Anderson rejected for a job seeks revenge and the cattle, providing the only real plot.

The boys learn what it is to be a man in the John Wayne sense. When Anderson is shot during a confrontation with the bad guys, the boys become men and concoct an elaborate revenge.

### Changed View

Sure, it's hokey, but everything is so well done, in the deepest western film tradition, just watching it unfold in its certainty is satisfactory. Besides, Mark Rydell's direction forces a new view of the Wayne mystique.

The view is detached and the Duke is no longer necessarily a great American hero. The conclusion is the viewer's. Anderson's code of honor may have elaborate underpinnings, but it's also the mutilage sealing his fate. Rydell senses this and offers the naked John Wayne.

Rydell also manages to restrain his star, retaining control over the film. With a strong, visually-emotional style, Wayne turns in his best acting job ever, almost becoming human. We sympathize with him through human frailty rather than hero worship.

Anderson is a simple character, as two-di-

mensional as panavision, but to survive in the west one can't carry too many sides.

Nightlinger (Roscoe Lee Browne) adds the expected touch of reason and moderation as Wayne's black cook, but even he is taken in by the code, eventually hatching the better half of the gory revenge.

Rydell has a sense of western broadness. Landscape takes a character as hostile as any bandits or warring Indians. Yet, there is humor throughout.

The director's curse of children actors seems to have passed Rydell. For the most part, the boys are genuine characters, delivering a far more complex and difficult performance than Wayne's.

Cowboys belongs to the late '60's school of western realism pioneered by Sam Peckinpah, without the moralizing. Rydell unflinchingly sticks to his guns and refuses to take a stand, mockingly asking "what would you do?"

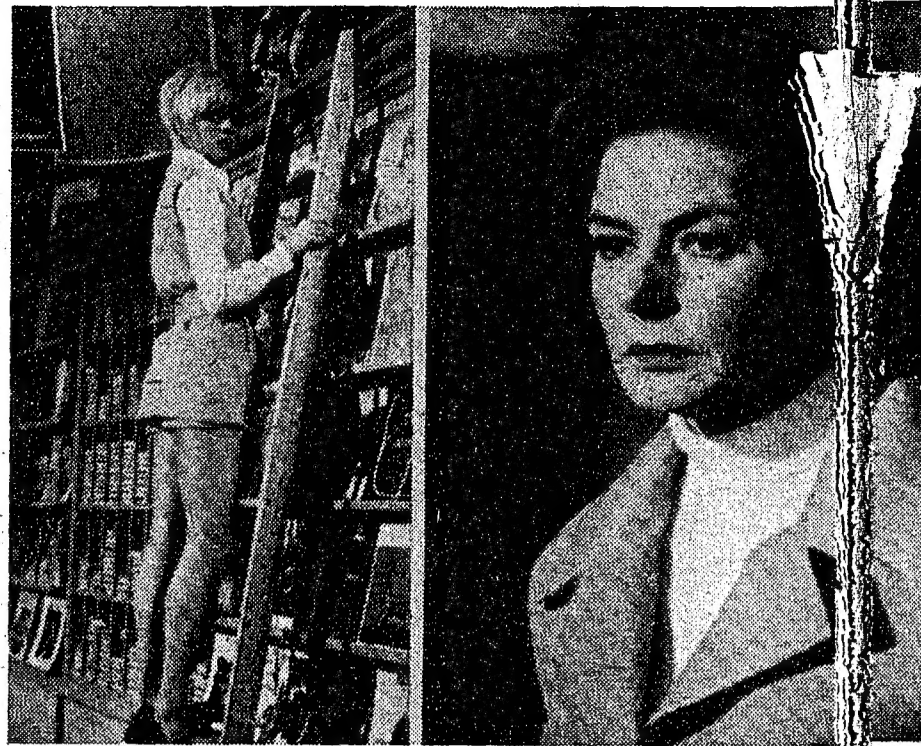
### Big Budget

There is nothing romantic about the Cowboys; western life is presented for what it was worth—precious little and hardly something we conceivably would want to go back to.

The most expensive film made in 1971, Cowboys is primarily an action picture. Cows are moving. So are horses, guns, eyes, fires, bottles, everything. Sometimes things move fast, sometimes slow. The plot moves fast enough to make the 140-minute time length bearable.

Rydell has the rare ability to create suspense from the expected. Though long foreshadowed, Anderson's final showdown packs a powerful dramatic intensity and the resulting revenge sequence creates a nerve-numbing emotional climax.

The photography by Robert Surtees is remarkable, adding to the solidity of what's probably the best western this year. TS



Tonight's SPO movie is 'Cactus Flower,' story at right.

## 'Cactus Flower' Pilot, Cadillac

Tonight's SPO movie is expected to be Cactus Flower. For the board, we'd like to offer consolations for last week's debacle of Romeo and Juliet which resulted in delivery of a film version of the Tchaikovsky ballet instead of the 1968 Zeffirelli adaptation.

Cactus Flower stars Walter Matthau, Ingrid Bergman (picture at left) and Goldie Hawn, who won an Academy Award. It's the story of an executive, his girl and his secretary and is humorous, largely due to crisp direction and confident acting.

The most immediate news from the SPO front is a dance tonight at 8:30 in the ballroom, featuring Pilot, who feature

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## In Me dias Res Being Pagan Wasn't Too Eas

By Todd Simon

Entertainment Editor

Long before any of us were here, there was religion. Ancient pagans made their beliefs active participants in society and the focal point of all entertainments.

The deities inspired poetry, drama and music, while imposing moral codes to keep people in line. To solve this dilemma, they invented gods.

They had gods to get drunk by, gods to seek revenge by, gods to get married by, gods to get laid by. Regular feasts were held in celebration of sensual pleasures. Vested virgins annually, like interest at a savings and loan, were offered symbolically for consummation to deities who never cashed in; but the peasants did, saying 'if it's good enough for god it's good enough for me.'

Religion was entertainment and everyone play a part. But that has changed.

\* \* \*

I had the longest hair of anybody in the church; not that it was long, mind you. Everyone else's was short. It made little difference, for I didn't have a part in this matrimonial performance.

I was related to no one. The only person I knew was the blushing bride. The groom was little more than a rumor to me. I'd never met him, but seen his face a thousand times on mantles and piano-tops, smiling nervously at graduation pictures of what were to be his children.

It was Thursday-dress rehearsal. A couple dozen relatives littered the pews, occasionally glancing back and making faces at me. The principals lined up in the vestibule for the solemn procession to the stage. Father Columbo was sitting on the pulpit steps, legs crossed, tapping a beat out on the floor. The procession began.

"Stop. You're going too fast. Go back and start over. You've got to stay with the organist." Columbo looked. The bride was missing. "Where's Dorothy?"

Dorothy had snuck up the side aisle. Her understudy had taken the place in line.

"I'm not going to go up tonight, father. My sister'll go for me. It's bad luck."

"Oh, yeh, I see. Well, places everyone. Let's try that again. We've gotta get the first part right. Quiet in the nave."

After running through the procession three or four more times, Columbo personally demonstrated blocking to the awe-struck flower girl, who had been entering before her cue. Assignment completed, he told everybody to take their places and scurried himself up to the altar in preparation for the second scene.

### Command Performance

He explained how everything fit together: what they should respond when he reads prayers, relinquished a glimpse of 'real' sermon, waved his hands around in an animated capsulation of what was to happen, shook hands with the fathers and said "it'll be all right."

On Friday, the church was fuller, but I still had longer hair than anybody else but, being a critic, felt a need to desert my back-pew seat of the previous evening in favor of a better view at this opening night command performance.

After the crowd settled in their benches, th out of the ushers' rooms, restrooms and belfr places. The organist reared back and jumped in tion of "Here Comes the Bride" as if to welco honor into the spotlight.

For amateurs, the bridesmaids adroitly avoi long over their full-length gowns while the groon the nervous anticipation so prevalent, actually chaland, an uncommon achievement for such a y

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### Hand-Painted Necktie

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When Christianity came, people stopped be to go through rituals and ceremonies to obtain j justify what they intended to do.

Being a pagan wasn't so easy then.

## 'Wanda June' Boring Fantasy

Can five stereotypes find happiness in life in spite of occasional philosophical meanderings and loss of temper? Will anyone ever eat the birthday cake? Does might make right?

The answers to these and other questions are brushed on briefly in Happy Birthday, Wanda June (Cooper 70) and quickly whisked back in the closet.

If you're like me, after about a half hour the questions won't mean anything and all we want is a little action, even if it's only a bit lip or dropped ketchup bottle.

Wanda June suffers from the same problem most cinema-adapted plays have—it's boring. Fortunately, only the first and final thirds were tedious. The middle was entertaining.

Kurt Vonnegut, Jr.'s play doesn't suffer at the hands of his screenplay, but someone should tell director Mark Rob-

son characterization is supposed to show up right along with the lines. Except for special instances, the cast acted like it was tech rehearsal and they'd forgot their lines.

Harold Ryan (Rod Steiger) is the world's fortissimo big game hunter-war hero. Missing for eight years and thought dead, Harold is frozen in his apartment's furnishings if not in his wife's actions.

Peenlope (Susannah York) is dating two fellows, a boy scout leading vacuum salesman and a peace freak doctor across the hall who becomes her fiancé somewhere along the line.

Harold got lost on a diamond safari in the Amazon with Colonel Looseleaf Harper (William Hickey) the man who dropped the bomb on Nagasaki.

Only Hickey has a feeling for Vonnegut's satire-fantasy and is the only major holdover from the stage version. He

makes Harper a memorable comedy character, deserving of the likes of Woody Allen or the Marx Brothers.

Steiger acts like a carp washed upon a sandy shore, blustering a la Richard Burton to an unknown audience in the mind. York is bland, colorful as banana pudding.

Robson stages Wanda June too much like a play to be a film, ending with an illegitimate form of neither. The greatest inspirations come in shrugs and snickers.

Vonnegut's humor came through enough to salvage part of the wreck, but his Wanda June fantasy/philosophy scheme is incomplete. Harold makes his long-overdue entrance on his birthday, to the wonderment of his son, only to find a birthday cake inscribed "Happy Birthday, Wanda June" on the coffee table, a dull-witted remembrance from the half-witted salesman. "Who is Wanda June," he asks.

Quick switch to Wanda June, who explains her birthday cake was left in the bakery because she got run over by an ice cream truck and it didn't matter any more because everyone was happy in heaven and played shuffleboard.

Maybe Vonnegut was playing shuffleboard when this part of the script needed attention. God knows what Robson was doing while this hodge-podge was being put together, but it's likely he drove the ice cream truck.

If you're partial to Vonnegut or dig Rod Steiger or don't mind seeing the stage on film, see Happy Birthday, Wanda June. I'll save my pennies for A Safe Place. TS

### The Roving Ear

## FT Hits High See

### Dear Friends

Shift on your sanitary pedestals, lean over your turntable, reject it right and have yourself toad away on a trip of your own choosing you can't be held irresponsibly four—or longer.

If you like religion, intergalactic wars, th, bargains and used cars to tickle the frontal lobes, you have to have Dear Friends or come up with a few on your own.

The Firesign Theatre once again hits high see on the high strung funnybone sagging between our ears with a double-record collection from their radio series in California now available in the middle west for a limited time only if you buy sides three and two and pick up the beginning and end free in the same package—a bargain in any language!

Only four sides to play on, yet Firesign includes 23 select cuts and delivers a whole beefy half under the counter while the (Continued on Page 8)





tory at right.

## 'Cactus Flower' Today; Pilot, Cadillac Planned

Tonight's SPO movie is expected to be *Cactus Flower*. For the board, we'd like to offer consolations for last week's debacle of *Romeo and Juliet* which resulted in delivery of a film version of the Tchaikovsky ballet instead of the 1968 Zeffirelli adaptation.

*Cactus Flower* stars Walter Matthau, Ingrid Bergman (picture at left) and Goldie Hawn, who won an Academy Award. It's the story of an executive, his girl and his secretary and is humorous, largely due to crisp direction and confident acting.

The most immediate news from the SPO front is a dance tonight at 8:30 in the ballroom, featuring Pilot, who feature

one former LA Carnival regular and most of what used to be Chevrons.

Anyone with a full-time identification card can get two people in. Part-timers must pay 75 cents or stay outside and that goes doubled for the public. If none out of the three classifications is applicable, see Rick David in MBSC 250 and he'll set you up.

Flash Cadillac and the Continental Kids will play a luncheon concert somewhere on campus March 20, but the exact time and place haven't been determined yet. Flash and his band play old-style rock and roll. Look for further explanation next week.

## In Medias Res Pagan Wasn't Too Easy

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After the crowd settled in their benches, the players came out of the ushers' rooms, restrooms and belfry to take their places. The organist reared back and jumped into a slick rendition of "Here Comes the Bride" as if to welcome the maid of honor into the spotlight.

For amateurs, the bridesmaids adroitly avoided falling headlong over their full-length gowns while the groomsmen overcame the nervous anticipation so prevalent, actually appearing nonchalant, an uncommon achievement for such a young cast.

The flower girl smiled innocuously at everyone as if to remind them she was doing it right, but hammed it up too much. The child's precocity wasn't right for the part.

The show got on the road as Dorothy came in, apparently without effort because her feet didn't show—a marvelous effect. Her father carried a peculiar smirk and a posture of pride without snobbery.

### Hand-Painted Necktie

All dressed in white, Dorothy took her place as the focus of attention at Jeremy's side. They answered the questions right and evoked a wrenching emotional response unsuspected in such a small-scale production.

But that's show business. Given the right audience, any production is a masterpiece, regardless of plot and character weaknesses.

The trouble with the script is typical of most post-paganism works. It's too wordy and relies on a virtually impartial narrator to get most of the story out. There's very little action, hardly suggestive of an inseparable bond. The only loose ends are tied together too early, producing an anticlimax the rest of the evening.

Character development is non-existent. The only real change is on the surface. The set is stark and almost always the same from production to production. The narrators are always boring, although the script doesn't call for a monotone. The organ playing varies only slightly.

The costumes are pretty much the same. Most brides wear white, regardless, and the grooms wear tuxedos, black and white. Everyone else dressed like mourners or, according to their social station, in double-knit slacks, Mafia-black shirt and hand-painted silk necktie. These people feel unwelcome.

Actually the cast party, commonly referred to as the recession, is more entertaining and everyone's roles are more perfectly realized. Only the stars seem unable to recover from the performance. Everyone else gets drunk and a photographer runs around taking pictures of them.

The recession offers variety unavailable in performances, depending on ethnic origin. The bride and groom receive presents for putting on a good show and do another great acting job in expressing their gratitude. They rise, bid farewell to their guests and depart for their honeymoon, religiously and legally bound together through and with God in the eyes of men.

When Christianity came, people stopped believing they had to go through rituals and ceremonies to obtain gods' approval to justify what they intended to do.

Being a pagan wasn't so easy then.

## Black Theatre Group Here Tuesday

Concept East Theater, a black dramatic troupe from Detroit, will appear at UNO next week. Sponsored by SPO and BLAC as part of the Black Cultural Series to run the semester's length, Concept East will perform two days.

On Tuesday there will be an 8 p.m. performance, most likely in the Administration Building University Theater, but the reservation hadn't been confirmed at press time. Wednesday's repeat performance is reserved in the University Theater at 1:30 p.m.

Each presentation lasts nearly two hours and includes three sections:

A poetry show compiled by the company, "Black Consciousness" projects a verbal picture of black experience, philosophy and consciousness.

"Contribution," a play by Ted Shine, is a study of conflicts contributing to struggle on both sides of the generation gap.

"Great Goodness of Life" (A Coon Show) by Imamu Amiri Baraka is a dream play concerned with a man who willingly allows himself to be used by oppressors against the best interests of his people.

Jay Carr of The Detroit News, said of the Concept East Theatre:

"The Concept East is still Detroit's most resilient and longest-lived small theater. It survived the usual vicissitudes in its storefront playhouse on East Adams. It even survived being closed down by police who didn't like the language in a pair of LeRoi Jones plays. That was before the 1967 explosion here. Now Concept East operates out of a former Salesian High School on Harper, just east of Woodward.

Concept East still has problems, the most immediate being to find a new furnace, but it has lasted long enough to have acquired respectability, and its activities go beyond

producing a succession of plays. Under Leonard Smith's direction, Concept East now maintains a number of productions in repertory, including children's plays, which tour if necessary.

The new Concept East is, in effect, a settlement house, and it also intends to act as an in-

strument of social change. If Detroit's black playhouses have one thing in common, it is, their activist and even didactic sense of mission. They want to let blacks know where they came from, who they are, where they are right now, and what possibilities are open to them."

## 'Happy Days' Thurs.

Samuel Beckett's "Happy Days" will be presented March 16-19. Dr. Edwin L. Clark, professor and director of University Theater, is directing the play. Curtain time is 8 each night in the Studio Theater, second floor of the Administration Building.

The play ranks in the philosophy of theater of the absurd. Two characters — a woman buried up to her waist in the first act and up to her neck in the second, and a man who re-

volves around the mound in which she is placed—probe the tenuous connections which hold people to people and people to the universe.

The characters create a climate of despair, with a haunting, ironic insistence on "happy days." The cast includes Jill Murphey and Steve Anderson. Tickets cost \$1.50 each for the public and will be on sale in the university box office the week before the production. Full-time students get in free.

## Bridge Forum

By J. C. Casper

By J. C. Casper

Up until now all the hands the Forum has covered have been hands that UNO students have played but today's hand is a radical switch. The four players who held today's deal were all Grand Masters! One of them was even Omaha's noted bridge columnist Phil Sokolof. With enough adieu...

Dealer: North  
Both Vul

♠ 1085  
♥ J83  
♦ AKQ95  
♣ 82

♠ KQ7  
♥ Q1092  
♦ 1063  
♣ AJ6

♠ AJ9  
♥ 74  
♦ J8742  
♣ 1053

♠ 6432  
♥ AK65  
♦ — (void)  
♣ KQ974

Opening lead: K ♠

North	East	South	West
Pass	Pass	1 ♣	Pass
1NT(?)	Pass	2 ♣	Double
Pass	2 ♣	Pass	Pass
Pass(?)			

Although I think North's bids are a bit remiss; starting with his call of 1 NT and ending with his neglect to double 2 diamonds, here it goes. With the K ♠ out the declarer played ace from the dummy, north the 8, and east followed small.

You may ask why did north play the 8 and the answer is simple. Amongst better players you play high-low to show an even number in the suit (2,4,6) and up the line with an odd number (1,3,5). This makes the defense much more precise.

At trick 2 the declarer lead the 7 of spades from dummy north followed small, east played the A and south played the 6, starting the echo (high-low) to show an even number. East led the diamond 2 south shed the 2 ♠, the dummy flew with the 10 and north captured it with the A. Next north made a passive exit with the 8 ♣ which was won on dummy with the Q.

Still trying to draw trump a small diamond was lead from dummy and north won it with the king, while east followed, and north discarded the 4 ♣. North lead his last spade and put east back in his hand with the other hands following. East lead a heart for the first time which was won by south with the king. Now he cashed a the Q ♣ and when north played the 2 he knew north had only 2 clubs (the echo).

After cashing the ace of hearts, south lead a club to dummy's now good jack and north's 5 of diamonds. North holding the ♥ J, and the ♦ Q9 put east on lead who held ♦ J87. East must now lead from the J8 into north's Q9. A successful use of the strip down and throw declarer in play.

If you have had trouble following the play you might find it helpful to use a pen to circle the cards as they are played. There is a thought for the day the timid (north who failed to double) will inherit the earth, but not the rubber.

## Priests On Trial Tonight

Creighton University Theater will present "The Trial of the Catonsville Nine," by Daniel J. Berrigan, S.J., tonight through Sunday.

Direction is by Anthony Weber, S.J.

Curtain is at 8 p.m. The play will be presented in the Moot Court at the law school.

The cast includes Dick St. George as Daniel Berrigan and Harry Langdon as Philip Berrigan, with Sherwood Vosburg playing the defense counsel and Bob Coleman prosecutor.

The play originally was produced in 1970 by the Center Theater Group at the Mark Taper Forum in Los Angeles, while Father Berrigan was still underground.

Two New York productions followed, prepared by Saul Levitt who wrote "The Andersonville Trial."

In writing "The Trial of the Catonsville Nine," Esther Berrigan worked directly with the trial record.



# Friends a Bargain

(Continued from Page 6)

authorities are confused. In spite of it all, Dear Friends rolled right by the FCC, proving once again you can't offend all the people all of the time.

A little nonsense is important to everyone and the Firesign Theatre finds a little of it in all of us, all the while using our English language to remind us we should never take them or anything else too seriously or we might believe it's possible and try to do something about it.

Those familiar with FT will understand what they're talking about, leading to incremental recapitulation of their four studio albums which stand alone in a field none other's dared yet to enter. Those unfamiliar with FT will think they know what they're talking about and could be disappointed when they find there's nothing left to say.

If you liked their last four albums or haven't had a chance to listen to Dear Friends, now is your chance to do either. Just shift off your sanitary pedestal and follow the yellow rubbers line . . . TS

## The Roving Ear Speaks!

I don't like having to listen to criticism instead of music any more than the next guy, but that's just what's been happening. Some have said I don't place enough emphasis on jazz, soul, classical or country music. Of course, they're right. The job doesn't pay much money. Consequently, I don't hear as much music as I'd like.

Other critics have contended I was wrong in a couple of reviews; I don't doubt it. I've got preferences, too! There is something you can do.

The collective campus ears listen to a lot more music than I'll ever get to, so I repeat The Roving Ear welcomes guest reviews, needs them in fact. The only stipulations are that you want to write it and it isn't too awful long. I'll even type it if you can't.

Just take them to the Engineering Building, Room 116 and get them to me through the secretary, editor or feature editor. In case that doesn't work, leave them with Rick David in Room 250 in the student center. No golden oldies, please.

## Modred Wetfish . . .

(Continued from Page 5)

Still, I think, modern man feels the void. He spends great effort to make the freeways pleasant with greenery. But trees have trouble living along these crowded avenues. In California, plastic trees are being tried along some of the cement octopus arms. They will stay green.

The coyote called again, a closer, sharper sceptre of sound. As his voice settled into its aching hollows, the hounds reigned and told the predator again in their clumsy clatterings where they were. Domestic dog, the damnable creature who followed the tribes and scavenged the leavings.

Domestic dog, man's artificial animal who brings our only little piece of real life home. For centuries he has been bred to be man's friend, owing his livelihood, his sanity, his comfort, his very existence to the creature who has left the others.

He may not leave his present. He is doomed to be the plastic plant amid the noise of

the new world. He is doomed to an unequal partnership. If he should be at one time mean and angry he may be destroyed as a vicious animal, but his master may beat him to subservience and teach him untenderly to chase a stick or a successfully hunted bird.

At all times he feels the power, above him, cringes for the affection of man and chases his cars. Day to day he feels his fragile place among men. "Domestic" is man's word for conquered nature.

But the fox and coyote are not domestic. Sometimes it pleases me to know that nature has not been conquered yet. And it saddens me to hear of those who have lost their life-and-death struggle with the forces of man.

At dawn I go back to my car and away from the hills. I am modern man, too. I long to see whole once again.

Grandfather, behold me!  
We who represent all the people  
Offer ourselves to you,  
That we may live!

# Sexual Politics and Liberation

My first exposure to sexual politics, Omaha style, occurred when I tried to buy a copy of Kate Millett's landmark book on feminism. I looked into five or six bookstores in our two large local shopping centers and although they had large selections on cooking, macrame, diet and the art of staying sexy, when I asked if they had any books on feminism, they looked at me as if I were crazy. I finally managed to buy a copy at Kieser's downtown.

Millett does not do what most political writers do, like give reams of statistics on job discrimination, wage rates and the like. Rather, she gives a literary history of the social status of women, as reflected in myth, literature and politics, down to contemporary works by Norman Mailer, Henry Miller, D. H. Lawrence and Jean Genet.

The last four authors have been particularly well-known for their explicit works on sex, and therefore their close examination of the roles of men and women. Since they were in the vanguard of the literary sexual revolution, their works are important not only in the views they express, but also in those attitudes they reflect from society as a whole.

Millett begins her book in a very unorthodox manner, by quoting a long passage from Henry Miller's *Sexus* in which he describes a seduction-rape. The most striking conclusion one draws is that the woman (fulfilling a peculiarly masculine fantasy) not only submits to the rape but actually enjoys it. I could not help recalling this groveling carnality when seeing the film *Straw Dogs*. The implicit point is, of course, that women enjoy being brutally subjugated.

## Race and Sex

By using the works of Miller et al, Millett illustrates her central premise, that masculine patriarchal society, with its attendant self-justifications, is a necessary adjunct to an oppressive social system whose inferiors are determined by birthright. It is interesting that the two qualities most subject to bigotry—race and sex (as opposed to religion, for example)—are assigned irrevocably at birth and no effort of character or will can ever change that designation.

Millett says the institution of patriarchy is essential to the maintenance of the present social order, but she questions the prevailing belief that

patriarchy is the most ancient of human social institutions. She postulates that matriarchy, with its emphasis on fertility so obviously connected to the woman, was the most logical social system to have developed when humans started to engage in farming.

She goes on to speculate that the discovery of paternity was the thesis that instigated patriarchy and traces the vestige of struggles between the two systems in Orestes trilogy, written by Aeschylus, the culmination of which is the assertion that women are merely receptacles for the essential life-force of the male.

The Furies, who symbolize fertility and the matriarchal system, are utterly defeated in their pursuit of Orestes for his murder of his mother, and accept a subservient position to "these younger gods."

## Double-talk

Millett goes on to explore the various homilies attempted in defense of patriarchy, noting that in the Victorian period, when in the process of opposing social legislation which attempted to give women certain legal rights, some of the most high-blown prose describing women as delicate, unwordly "lilies" was expressed at the same time that women were working fourteen hours a day in coal mines, harnessed like animals to coal barges.

Millett's book is exhaustive, tracing the history of ideas about women concurrently with the rise, recession and re-emergence of the feminist movement. The scope is vast, and it is difficult to do justice to the entire book in such a short review.

I can only give summaries of passages that I found most striking, as when Millett describes the antecedents of the term and the concept of "family," which came from the Romans, who described it as the collection of wives, children and slaves under the paternal authority of its head, who by the power of Roman law, had the power of life and death over them.

Perhaps the most prevalent effect of reading the realms of verbiage written on the subject of women is that of stultifying hypocrisy, well expressed by a quotation by John Stuart Mill: "... we are perpetually told that women are better than men by those who are totally opposed to treating them as if they were as good . . ." Shelagh Emmett

## SPO Film—'Cactus Flower' 7:30 p.m.—Engineering 101

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# Eyein' Sports

Sports

## PE Chairman Hopes To Change 'Image'

By Steve Pivovar  
Sports Editor

Dr. Richard Flynn is out to change his "image." No, not his personal image. He is intently interested, however, in changing the image of his profession.

Dr. Flynn is the chairman of the UNO Health, Physical Education and Recreation department. He is out to change the misconception that the general public has about physical education.

"We (physical educators) have to educate the general public to what physical ed, health and recreation is all about," the former coordinator of the Graduate Studies in Physical Education said.

"Our programs go way beyond athletics," he added. "We study the performance of man or analyze the motor skills, for instance."

"Physical education is deeper than just basketball or football. It is getting closer to psychology or sociology today."

Flynn, who's extensive physical education library takes up a great deal of space in his small fieldhouse office, says he is an advocate of an interdisciplinary approach to his subject.

### Misunderstanding

Flynn said that there was a "misunderstanding" that linked him to the resignation of Virgil Yelkin as UNO athletic director.

An article in the March 3 issue of the Gateway had stated that there were "substantive disagreements as to the administration of the athletic program and its progress" between Flynn and Yelkin.

"It just wasn't so," Flynn said. "There wasn't a cause and effect relationship between the differences he and I may have had and his resignation."

### Excited About Program

Dr. Flynn, by his own admission, is very excited by his job. This is his first year as chairman of the department.

Before coming to UNO, he was athletic director and chairman of the physical education, health, and recreation department at Middlesex County College in New Jersey. At Middlesex, he developed programs in both athletics and physical education.

Dr. Flynn has a firm belief that his program or any program should be student and community oriented. "If we can't deal with our responsibility to the student and the community, then we shouldn't be here. A student oriented program is the name of the game."

Flynn feels that the present UNO program is basically strong, although like most things on the campus could use some improvement.

### Class Rooms Needed

He said that classroom and office space is needed. The department could use more faculty members and will need more when and if the program is expanded.

Adding to the program could be a resolution in the recent athletic study saying that the teaching loads of the coaches would be cut back.

(Continued on Page 10)



Dr. Flynn ... excited about program.



Jerry Allen (back to camera) helps Gary Kipfmiller tune up for NAIA national meet.

## National Honors on Line For Maverick Wrestlers

By Jim Coulton  
Sports Writer

Klamath Falls, Ore. is the destination of the Maverick wrestlers this weekend as they head for the NAIA national contest.

Last week saw UNO take the NAIA District 11 tournament by a narrow margin over a tough Wayne squad.

Coach Mike Palmisano was pleased with the performance of the entire squad in a team effort.

"We did a real good job in the finals" related Palmisano, "with Wayne leading all the way into the finals. We then won four of the first five individual titles and Gary (Kipfmiller) put it away for us in the final match."

Palmisano, looking forward to a strong showing in the nationals, is taking a six man squad to Klamath Falls.

A turnout of upwards to four hundred wrestlers will compete in the sessions leading up to the finals Saturday night.

Making the trip for the Omahans will be the five district champs and one second place finisher.

Paul Martinez (118) and Gary Kipfmiller (hwt) have the best shots at placing for the Mavericks and the two will probably be seeded.

Dennis Cozad (134) and Quentin Horning (150) are veterans who are capable of high finishes.

Two freshmen, Phil Gonzales (126) and Bruce Brooks (142), will benefit from the national exposure and it will give them good experience" according to Palmisano.

Coach Palmisano feels "all six have a good chance to place in the national competition. Last year in the nationals UNO tied for third."

This year the young Maverick squad will be trying just as hard if not harder. Sports Information Director Fred Gerardi said the Mavericks "will be going out to win" but realizes chances are slim.

"I'll guarantee we'll be in the top ten come Saturday night" stated Gerardi.

Both Palmisano and Gerardi are optimistic about the tourney and with good reasons, two of them being RMAC champs Martinez and Kipfmiller.

**Basketball** — Action continues in the Nebraska High School State Tournament today and tomorrow. Friday, the semi-finals are on tap while tomorrow the finals of the four class affair will be played.

**Wrestling**—UNO grapplers are participating in the National Championships in Klamath Falls, Ore. Friday and Saturday.

**Boxing**—The Midwest Finals of the Golden Gloves are scheduled for the Civic Auditorium tonight and Saturday night. See some of the best boxers in the Midwest.

**Hockey**—This weekend the Knights have three important contests. Friday night they are on the road against Fort Worth and Saturday night they visit Dallas. They return home for a 7 p.m. Sunday night match with Tulsa.

## Yelkin Cuts Squad to 28

UNO baseball coach Virgil Yelkin has trimmed his squad to 28 in preparations for a season opening road trip to Texas and Oklahoma.

The squad started out with 33 candidates when practice began in mid-January. Another cut of eight could be possible as Yelkin would like to get his squad down to 20 players.

The Mavericks will open their 34 game schedule with a ten day road trip south. Last season's College World Series representative Pan American is scheduled for the March 24 opener.

The squad has been working out in the field house, moving outside whenever weather permits. They have also made use of the Boys Town field house when the UNO facilities have been tied up with other events.

Eleven pitchers have made the first cut. Included in this group are veterans Bill Walker, Gary Kinsel, Al Vuagniaux and Vern Arthur.

Newcomers to the mound staff include UNO football quarterback Angelo Intile, former Rummel High star Dan Langer, Gary Sova of Omaha Ryan, Dave Perry of Omaha Benson, Dave Semerad of Ryan, and Bill Comer of Papillion.

Mike Zahm heads the receiving corp. Steve Knott and Larry O'Brien also made the cut.

Dave Ksiazek, Jack Medick and Fred Sacco return to the infield. They are re joined by Tim Porter, Mike Triptow, Bob Allen and Jim Lebeda.

Outfielders making the list include Randy Worth, Dan Hill, Ron Madej, Al Eckley and Paul Boisseree.

## UNO Tournament Entries

**Paul Martinez**—Mainstay at 118 pounds all year. Rates best chance at a title shot along with teammate Gary Kipfmiller. Finished sixth last season in nationals. This season he has a 23-3-1 record and is the RMAC and the NAIA District 11 champ. His three year record as a Maverick is 46-9-1.

**Phil Gonzalez**—A very pleasant surprise, this freshman has developed into one of Mike Palmisano's stronger wrestlers. Has a 15-3-1 mark this season and was also a district king.

**Dennis Cozad**—Will close out his varsity career in the national meet. His four year credentials stand at 47-18-1. Finished fourth in the national meet in 1969. His record for this season is 17-7-1.

**Quentin Horning** — Quentin has been one of UNO's top wrestlers since transferring from McCook Junior College after his freshman year. This year he has won 20 while losing five, his two year mark stands 30-9. He is also a NAIA District 11 champ.

**Bruce Brooks** — Surprised

everyone with his second place finish in the RMAC meet and his district win. Has come on strong the last half of the season and his mark stands at 8-5-1.

**Gary Kipfmiller**—Has to be one of the men to beat in the big men class. Will finish out his career with hopes of the one honor that has evaded him. He was third in the 1970 national meet. He has a 22-1 record this year and his four year total is 58-8-2.



# PE Department Needs Multi-Purpose Building

(Continued from Page 9)

"I'm flexible on the way to solve this," he said. "If there would be a gymnastic course to be taught, I want the person teaching it to be an expert in gymnastics."

"I don't care if he is a coach, a physical education teacher or a graduate assistant. What I really want is good teaching and instruction."

Flynn feels that all of the members of his faculty have shown increased responsibility toward their subjects this year.

### New Building Needed

But more importantly, Flynn feels that a new building is a must to a growing program. He would want a student-community-faculty supported structure.

"With such a building, we could have the classroom and the laboratory space we need. We could serve the community with such a building. We could bring children here and study them. Kids with movement problems could be brought in and helped."

This part of the program could be shared with the psychology and the special education people. The additional laboratories would be a boom to the graduate program.

Flynn hopes that the new building would contain a natatorium plus a whole new addition to the women's physical education program. A gymnastics room, a dance room, a weight room, a gym, squash and handball courts could also be included in the structure.

Tennis courts could be built inside or next to the building. Flynn said the building could be similar to the one he helped design at Middlesex.

"I feel that we could have community, student and even faculty support to a new building."

### Free Fieldhouse for Use

"The new building would free the present facility (the fieldhouse) for more student use. The present fieldhouse could then be used mainly for athletics."

He disagrees with critics that say the cost for the building would be astronomical. He is not unrealistic, though, and knows the money will not come from out of nowhere.

Flynn said that he has talked to various community and university officials about the building and they have expressed their agreement that it is needed.

Dr. Flynn has already made the recommendation that the field house be kept open on weekends. "It might take a little money, but the benefits that the students would get from it would be worth it."

He feels that the department should take the leadership role in the area's physical education needs. "Too many times we tend to follow what others have already done but I'm hoping we can get out and become a leader."

### 200-250 PE Majors

The UNO program currently has about 200-250 physical education majors. Another 50 are enrolled in recreation while the health department is just getting started. These figures do not include freshmen.

In addition, there are about 100 graduate students in the program. This is only the second year of the grad program.

Dr. Flynn is also the head of the Nebraska Physical Education Public Information (PEPI) Project. The Nebraska organization is just part of a nation wide program to inform people on the real meanings of physical education.

"We've gone about this information program with a very systematic and scientific approach. We try to give the answers in terms that are not too vague."

"We encourage the parents and the public to question and argue about the physical education program." Once he shows how good physical education is to a child, most people readily accept the program.

### Athletics a Laboratory

When asked if coaches could be trained without an athletic program (in case the athletic department was ever dropped), Dr. Flynn said a coach could.

But he was very quick to add, "A boy interested in becoming a football coach will be naturally attracted to a school with a good football program."

"When he applies for a job, the experience he got from playing football is quickly noted. He should of picked up techniques and methods along the way that would make him a better football coach."

"Athletics then, are a laboratory to a certain extent. Although their have been some good coaches who have never competed in the sport they coach, the trend is just the opposite."

## Caniglia Content With Present Post

"I have a good job, I'm happy with it."

That's what UNO football coach Al Caniglia said when the Gateway contacted him about his ideas of switching jobs to athletic director.

Caniglia was pegged a likely choice from within the present department to take over the post that Virgil Yelkin is resigning effective Sept. 1. Caniglia served as temporary athletic director in 1969 when a serious kidney ailment kept Yelkin from his duties.

"Before I make a switch, I want to know what the school's

plans for the future are in the field of athletics."

"I'm content with what I'm doing at the present moment."

## Meeting Called For Football Prospects

An organizational meeting for all varsity football candidates will be held in Monday, March 13 at 4 p.m. in field house classroom 100.

All new candidates should contact Wayne Wagner in the field house training room to arrange for a physical.

## Tourney Lineups Still Uncertain

Tournament play begins next week in the unpredictable men's Intramural Basketball Leagues.

Regular season play ended last night as several berths in the A league remained to be filled. Drawings for the first round will be held this morning at 11 a.m. in B-15.

Pre-tourney favorites in League A are the ever tough Wrecking Crew and the Indians, both undefeated in season play.

Lambda Chi in the Fraternity division also has earned a trip teams in the A loop are worthy with Wrecking Crew B, The Team and DFT's all having a good shot at gaining a spot.

League B is all lined up with Hawks and the Grey Falladons looked upon as the teams to beat.

The remaining teams in the B tourney are: Young Vets, RP's, Shooting Rocks, Knicks, Delta Sigs and Kon Teke.

Delta Sigs have been improving and could come on strong in the single elimination tournament.

Tournament games will be played next Monday, Tuesday, with the final contest slated for Wednesday night.

League play last week was a bit hectic with a few teams unsure of game times.

No major upsets occurred with the two teams in each league remaining unbeaten. The Indians, Wrecking Crew A, Grey Falladons and The Hawks all recorded victories.

Papa Joe's Boys got untracked, and are looking forward to the tourney with a big win over the Mad Dogs, after playing poorly during the major part of the season.

No top tens will appear this week due to the incomplete schedule.

League A tournament qualifiers: Wrecking Crew A, Indians, Lambda Chi.

League B tournament qualifiers: Hawks, Grey Falladons, Delta Sigs, Kon Teke, RP's, Knicks, Shooting Rocks, Young Vets.

## Intramural Results

Indians 54, DFT's 30  
Boys in the Band 38, Patriots 37

Kon Teke 39, Old Men 37  
Grey Falladons 39, SPE Hackers 15

Iota Delta 21, Lit Pikes 18  
Delta Sigs 42, Delta Zeta 22  
The Team 36, Wrecking Crew B 32

Hawks 36, Skeet 23  
Library 37, RP's 34  
Papa Joes Boys 57, Mad Dogs 40

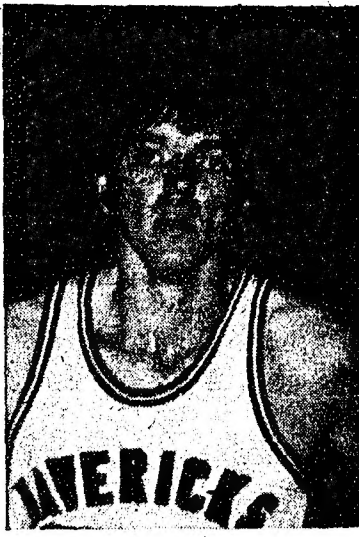
Lambda Chi 1, Sig Eps 0  
Eastern Rads, 60, Library 40  
Theta Chi 55, Pi Kappas 26  
Pikes 37, Sig Tau 34  
Wrecking Crew A 1, 10-W-30 0

## Women's Softball Tryouts March 19

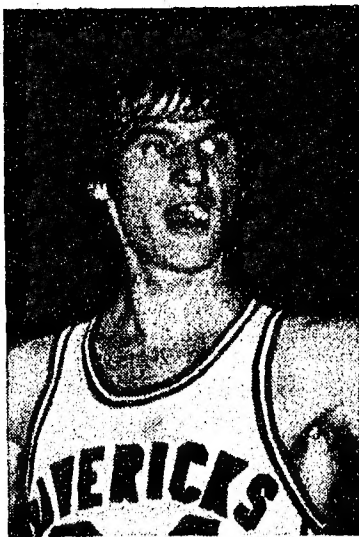
Tryouts for the women's intercollegiate softball team will be held March 19, 3:30, in the field house.

Any woman student is eligible for the team if she is carrying 12 hours and has a 2.0 average.

Interested women who cannot make the tryout should contact Connie Claussen or Sonia Green in the West Quonset.



Renner . . . leading rebounder.



Robish . . . 452 points.

## Two UNO Players Gain All-Star Second Teams

John Robish and Merlin Renner gathered in individual honors as the two UNO seniors were named to the Rocky Mountain Conference and the NAIA District 11 second teams recently.

Robish closed out the season as UNO's leading scorer. He hit 452 points for a 17.4 average in the 26-game season while setting two records.

Renner was second in scoring with 385 points, a 14.8 average. He led the squad with a 11.7 rebound average on 303 rebounds.

Overall, Bob Hansen completed his third year as head coach with his first losing season. The Mavericks stood 12-14 on the year and Hansen's career mark now stands at 40-36.

UNO finished sixth in the RMAC Plains Division with a record of 4-8. Their 5-3 mark in the Nebraska College Conference was good enough for second but their season ending loss to Kearney State eliminated them from post season tourney play.

Robish set new records by scoring the second most points in a season in UNO history (452) and by scoring the most ever by a UNO senior. John's four-year credentials include a total of 1,513 points scored although the first 1,061 came while he attended Hiram Scott College.

Paul Sieczkowski finished his career with 1,016 points, good enough for ninth place on the all-time charts. He also led the team in free throw percentage with a .822 percentage on 60 of 73 charity tosses.

	G	FG-FGA	F-FTA	REB.	Pts.	Avg.	High
Robish . . . . .	26	182-360	88-140	131	452	17.4	37
Renner . . . . .	26	137-306	111-176	303	385	14.8	24
Forrest . . . . .	24	134-289	60-84	159	328	13.7	26
Sieczkowski . . .	19	98-221	60-73	59	255	13.4	28
Woltkamp . . . .	26	60-146	27-45	103	147	5.7	18
Scott . . . . .	23	48-98	34-53	88	128	5.6	14
Ksiazek . . . . .	26	27-89	46-79	73	98	3.8	11
Heithoff . . . . .	22	26-67	14-22	38	98	3.8	11
Johnson . . . . .	6	4-13	8-13	4	16	2.7	6
Nichols . . . . .	16	4-10	3-8	5	11	0.7	3
Worth . . . . .	4	4-9	3-3	5	11	2.8	6
Fleming . . . . .	3	3-11	1-1	1	7	2.3	4
McVay . . . . .	2	2-7	0-1	4	4	2.0	4
Kelley . . . . .	1	0-0	2-2	1	2	2.0	2



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# It's Rokes Versus Smokes Amidst Puffers and Pee-ers

By Stan Carter  
Feature Editor

The problem of people smoking this substance at UNO has become more and more apparent recently, as threats of arrests, angry letters, and pee petitions have started circulating in the smoky air.

No, it isn't marijuana that's causing the trouble. It's regular, legal, respectable, profitably, noxious tobacco.

January 17, Sociology Professor Wayne Wheeler wrote a memo to Robert Krenzer, head of the Physical Plant. In it, he described the office building where he worked—the attractive Library Office Annex just a puff away from the Eppley Conference Center.

"As you know," he memoed, "for all practical purposes the Library Office Annex is an airtight box, and merely restricting smoking to offices will not prevent the toxic substances and carbon monoxide gas from spreading throughout the building, nor permeating the offices of smokers and nonsmokers alike."

## Personally Pushed

"I personally have pushed my endurance of the atmosphere that develops in LOA, under normal conditions of use, beyond the limits of physical tolerance."

Wheeler asked Krenzer to "take such steps as may be necessary to eliminate from the Library Office Annex all tobacco smoke." He didn't care if it was by ventilation or prohibition, just so he could breathe again.

With Wheeler it was a particular problem, for he has an allergy to smoke.

"It's personal. I think I have a right to be concerned about the adverse effects of smoke. I've always managed to avoid this (smokiness) until I moved into this particular office building. I will continue to remind people that I have a right to fresh air in my office."

Though the complaints may have seemed funny to some, luckily the Chairman of the Faculty/Staff Welfare Council

of the University Senate was sympathetic—Dr. Willis Rokes has asthma. He's also head of UNO's Insurance Department.

So the council decided to poll the puffers and find out faculty opinions on smoking. Most of the faculty received the questionnaire, which reported that "the adverse effect of second-hand tobacco smoke on non-smokers has been well-documented in a number of reports. The most recent indictment was made in January of 1972 by U.S. Surgeon General Steinreid."

## Timely Article

Attached to the questionnaire was a Time article about the Surgeon General's report. It told of a Public Health Service report about, strangely enough, the carbon monoxide levels in smoke-filled rooms.

"The acceptable maximum in most industrial situations is 50 parts of carbon monoxide to 1,000,000 parts of air. A roomful of cigarette smokers, investigators found, raise the carbon monoxide content to between 20 and 80 p.p.m."

The questionnaire asks the questionee about his own smoking habits, the conditions of his office ventilation, and his opinions on permitting smoking and where it should occur.

Dr. Rokes said filled-out questionnaires "came in by the dozens . . . quite a slug of them. A number of people have said 'the questionnaire and article was enough to make me decide to quit.' A number have decided to stop smoking in their offices."

And Wheeler, rather than being smoked in effigy, has found "the thing that's surprised me most is the number of people (including smokers) who are sympathetic . . . have come to agree with me."

So though it hasn't even been compiled yet, the questioning missive has done some good . . . it's even inspired someone into a possible career as a satirical fake questionnaire creator.

## Taking A Pee?

It seems someone in the LOA has circulated a questionnaire of his own which reads in part, "certain faculty members have been observed in the faculty rest rooms taking a pee and then leaving without washing their hands . . . which practice transfers noxious bacteria to door handles, light switches, and similar objects which more sanitary faculty members are required to . . . handle. This practice should cease. The adverse effect of second-hand bacteria on hand-washers makes a mockery of any attempt at sanitation on the part of any faculty member."

The unknown questionnairist then continues . . .

"Do you pee? Yes; No."  
"After you pee, do you wash your hands? Always; Sometimes; Never; Only When I Miss."

"Did you wash your hands when you were little, but have given up the habit? Yes; No."

"Where did you learn to wash your hands afterward? In School; From My Parents; I Went To Harvard."

"Have you noticed other faculty members who didn't wash their hands? Frequently; Sometimes; Never."

"Identify the College from which these faculty members came? Liberal Arts; Education; Engineering; Business."

"Identify the rest rooms you usually use."

"Would you recommend that some rest rooms be designated for the exclusive use of washers, and some for the exclusive use of non-washers?"

"If a list of non-washers on the faculty were published in the blue sheet, would you shake hands with them?"

"Do you have any alternative solutions to this sanitary problem? Please comment at length (not more than 25 words, please)."

The questionnaire asks for name and rest room of the questionee.

## Pooing And Peeing

Rokes doesn't know who created the peeing epistle, but he does know that the smoking problem is "treated so lightly people try to pooh it off. If they treat it light enough, then maybe it'll go away—but there's nothing really funny about it."

Rokes said there was "glamour and romantic implications" to smoking, but "there's nothing glamorous about the fact that the average three-pack-a-day cigarette smoker is going to live eight years less than a non-smoker."

One report says smokers have twice as many auto accidents (due to poorer visibility and cigarette distractions, etc.)

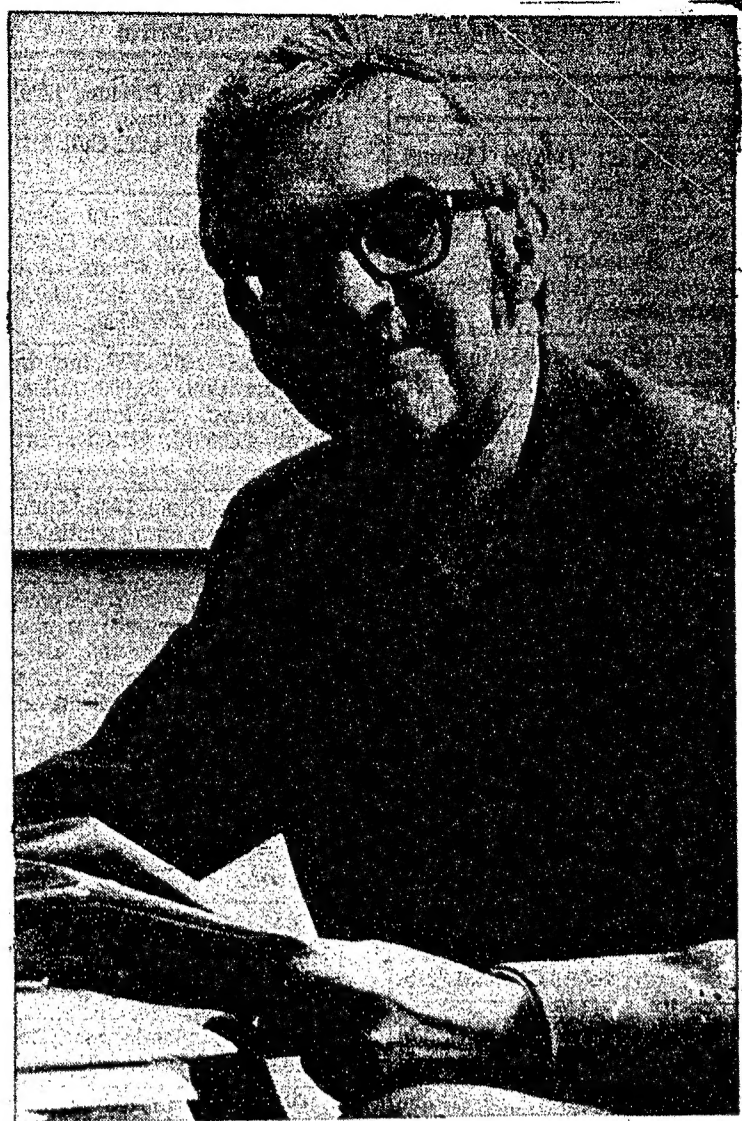
In an article in Insurance Field magazine, Rokes says "Over 300,000 Americans die prematurely each year because of smoking . . . Men smokers have a relative risk of bladder cancer 89 per cent higher than that of nonsmokers . . ." etc.

It would seem the latter information might make the peeing questionnaire more relevant than its author ever intended.

## Tobacco Teether

Another problem of tobacco teethers is that they cause fire hazards. As a matter of fact Rokes heard that if the fire marshal finds a faculty member smoking in a classroom, he'll be arrested unless it's a designated smoking area.

February 14, Wheeler wrote another letter, this time addressed to Business and Finance Director Harold Keef-



ROKES . . . concerned about smoking hazard.

over, plus Chancellor Blackwell, Dean of Academic Affairs Gaines, Dean of Arts and Sciences Lane, Campus Planner Dr. Rex Engbretson, Rokes, Krenzer, and Ed Smith, M.D.

In the second letter, Wheeler says "not only does the university maintain a health service, but it also provided special facilities—ramps, parking spaces, and rest room equipment—for persons with obvious physical handicaps. To ask the university to take measures with respect to tobacco smoke is merely to ask it to extend policies which are already well-established."

But Mr. Krenzer is working on the problem "right now." Krenzer said the current LOA ventilation system is overloaded and a new system will be put in that should solve the smoking dilemma—at least somewhat.

Krenzer's waiting for the money to be appropriated . . . and Wheeler's waiting for the smoke to clear. When and if it does, everyone will be able to breathe a little easier.

As for the peeing questionnaire, this reporter thinks it has a certain amount of merit. Perhaps its unknown author had better wash his hands of the whole mess before someone takes him seriously.

## Coeds On Ice

Coeds on ice! Sound like fun? Coed ice skating will take place tonight from 8 to 10:30 p.m. at Benson Park Pavillion 72nd and Military.

It's free—one student ID required per couple. Skates cost extra, of course (there's always a catch somewhere with these slippery operators!)

Find some friends and come! Close to eating and drinking establishments! (Get sauced while you slide.)  
A WRA activity.

## Oh That Raffle!

In answer to the bold facial question in AC a number of

campuses ago: What Raffle? Here's the answer.

The Lettermen's Club will be raffling off two (2) bicycles and two (2) \$10 (ten dollar) gift certificates. Tickets can be purchased from any UNO letterman (those guys with the letters on their jackets) at 50 cents a ticket, starting this coming Monday.

## South Dakota

Attention standard deduction fans—there will be no standard deductions (SDs) made on the payroll checks released on the March 17 bi-weekly payroll. This is due to the three pay periods this month. (Another tricky tax dodge by the university's big boys!)

## Womankind

(Continued from Page 3)

long-term projects—whereas the woman never stops seeking direct warmth and approval. Males are always taught and conditioned to function in the larger world—to develop their intellect and creativity to the fullest.

Whereas women are always taught to put their energies into attracting, winning and keeping the love of a man. Simone de Beauvoir says: "It is man's good fortune—in childhood as in early adulthood—to be obliged to take the most arduous roads, but the surest; it is woman's misfortune to be surrounded by almost irresistible temptations; everything incites her to follow the easy slopes, instead of being invited to fight her own way up, she is told that she has only to let herself slide and she will attain paradises of enchantment."

Next week I will draw some conclusions based on these differences between men and women.

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# Classifieds

## Cars, Parts

FOR SALE: Dodge Coronet, 1969, 2-door hardtop, red-black. Chevrolet Impala, 1962, 2-door hardtop, white-red. Rambler Classic, 1964, 4-door hardtop, white-red. Call 345-7306.

FORD 1966 Country Sedan wagon, automatic, factory air, PS and PB, clean and runs good, \$800 or best offer. 5026 S. 22nd St. 733-0342. Will consider trade-in.

'71 SUNROOF with a VW 1600 Squareback attached. Like new, radial tires, AM-FM, automatic, and more. Low miles, blue with white interior. Call 551-1106.

MUSTANG '67, V-8, stick, good condition. \$850. 4624 M St. Phone 731-9336.

FOR SALE—'64 Mercury conv. 390-250 h.p. \$350. '35 Chevy \$900. Mike Schwartz. 551-9495.

FOR SALE—Ford '68 Galaxie 500. 4-dr. hardtop, power steering, power brakes, factory air. \$995. Call 331-4415.

'71 VW Super Beetle, undercoated, tape player. Must sell. \$1,750 or best offer. 451-0320.

1967 VOLKSWAGEN Fast-back. 551-5203 or 397-2620.

FOR SALE: Four F60x15 B. F. Goodrich Belted Tires, 2-ply fiberglass, 2-ply polyester, brand new. All four \$120. Call 551-2299.

'61 FORD 352, Cruis-o-matic/H.D. case, power steering and brakes, extra gauges, snow tires, safety sticker. Moving, must sell. \$125.00. Call 551-4228 evenings.

'63 CHEVELLE SS 396, 4-speed, rebuilt, red with black vinyl top, new interior, last offer \$1,100. Call Vic after 5. 333-1111 ext. 430.

MERCEDES BENZ 1957, four-speed transmission, AM-FM radio, leather and wood interior. Best offer. Call 551-2463.

FOR SALE: '64 Chevy Biscayne, 4-door, V-8, automatic. Excellent tires, new shocks, new battery. Best offer. 733-6058.

2 KELLY-Springfield Sports Mark tires. F70x14. Like new. \$25 each. 558-7771.

CAMERO '68 4-speed 327 vinyl top. \$1,295. 5013 Webster. 558-4481.

1963 RAMBLER — \$125. New safety sticker, new clutch, fair body, new tires, new carb. — just tuned — seats recline, exc. transportation — Darrell, 558-6591.

IT COSTS MORE TO STEAL a car. '62 Rambler American, 45,000 actual miles. One owner—Best offer, 556-5507.

WANTED—6.95-14 tire — must have more than half of tread. Call 451-8964 anytime, ask for John.

FOR SALE: '68 Roadrunner. Loaded with racing equipment. \$895 or best offer. See Barb. Lindberg Administration 202, ext. 338 or can see at 4047 D Street.

FOR SALE: 1969 Chevy Van. one-owner, 250 C.I.D., 6 cyl. engine, HD 10 full syn. 4 spd. trans., heavy duty susp., interior paneled in walnut, atex bronze, \$1800.00 289-4669 after 6 p.m.

## Cars, Parts

FOR SALE: '71 Datsun, 1200, blue, 2-door coupe, 4-speed, great economy car. Call 455-2005.

MUST SELL either '69 automatic 8 Falcon with 52,000 miles, \$1,100 or '69 six stick Mustang with air, 24,000 miles, \$1,600. 397-4980.

FOR SALE—1967 VW bus in top condition. 38,000 miles. Very clean, two-tone blue. Phone 453-8978. 4712 Kansas Ave.

FOR SALE—Three 15-in. rims for American cars; available individually, \$5. 556-3448.

FOR SALE: 1971 Buick GS convertible 350 engine; power steering, brakes and windows; air conditioning. Make offer. To see, call Scott at 556-9824.

1960 VW BUS (Transporter) New brakes, tires, required engine. Good condition. \$550. Jock Eggers, 551-4063. Leave message.

FOR SALE: '63 Olds 88. Runs great. White 4-door. \$300. Call 346-2433 Saturday, 10 to 6. Ask for Doug.

'65 VW CAMP mobile, ready to go contact Pat, 457-4692.

'65 DODGE Polara, 383 engine, 4-door, good condition. \$475. \$475. 4720 A St. 551-9436.

FOR SALE 1968 Mercury Cougar. Excellent cond., new tires and shocks. 571-4897.

FORD '65 Custom 2-dr. White, red interior, Cruise-o-matic, air, 6-cyl., excellent condition. 553-5969.

FOR SALE: '69 Road Runner, 383 4-speed. Loaded with racing equipment. Call Barb, Adm. 204, ext. 338, after 4:30 can see at 4047 D St.

FOR SALE: 1969 Jaguar XKE 4.2 coupe. Less than 25,000 miles. Original owner. Many extras. \$4,000. Call 339-1712.

FOR SALE: '70 VW, clean, pin-stripped, AM-FM radio, radial tires, Hurst shifter, header, \$1,800 or best. Call before 4:00, ext. 630, after 6:00, 342-2044. Ask for Edna.

## Motorcycles and Equipment

1970 HONDA — 175cc Scrambler, orange, 800 miles. 346-7218.

SALE: 1971 SS 125 Honda. Excellent condition. Hardly used with only 600 miles. Best offer. 345-5086 after 9 p.m.

FOR SALE: 1968 Suzuki, 250 cc. Custom gas tank. Best offer over \$275. 345-0122, ask for Rich.

FOR SALE—1971 175 Honda. Excellent condition, a street bike that handles beautifully on trails. Any reasonable offer will be considered. 553-9175.

CYCLE Helmet, White, Traveler style, adj., 6 1/2 to 7 3/8. Snap-on blue tint bubble shield, 08 for this \$15 value, 553-2814.

## Students' Services

WEDDINGS, Portraits and Research Illustrations. PAT ONE PHOTOGRAPHY 457-4692, 457-4777

VW BODY REPAIR—All work guaranteed. Up to 100% off on all labor if you're paying yourself. Call any time after 4:00 p.m. Bob, 346-3826.

## Students' Services

MASON Shoe Sale—14" men's brown harness boot \$23.95, others. 306 spring styles; men, women, children. \$1 off new styles. Refund or repair cement if dissatisfied plus prorated guarantee! Personalized service. Call Mike 346-0713.

## Personals, Personal Services

WANTED: Volunteer to read chemistry book to blind student. Not available in Braille. Contact Manpower in MBSC 301, ext/ 730 or 788.

COUNSELING CENTER — Room 213 Adm. It is said that there is nothing we can do about yesterday, yet everything we can do about tomorrow!

OMAHA Draft/Military Info. Center located in the Student Government Offices MBSC (Rm. 232) Ext. 620. Volunteers needed!

CLERGY Counseling Service for problem pregnancy. 345-9597.

ENGINEERS UNITE: For info on SES contact Don or Jerry or Jack in Engineering 182.

LOST, lady's watch. Sentimental value. Gruen. If found call Nancy, 541-4120. Reward.

## Miscellaneous

FOR SALE: 12-string guitar. Bruno Ventura w case. Excellent shape \$100. Solid state stereo AM-FM, turntable and speakers. Nothing special but functional. Only \$50. Call 551-4211 after 5.

LINDSAY ANYONE? Students and faculty are needed for local Lindsay in '72 organization. Promises only fun, work and experience and the chance to elect the best man in the field. Call T. Humphrey at 556-9367 or ext. 444 on campus

FOR SALE: SNIPE. Snobish low number on perfect canvas sheets; aluminum mast; ready to sail with the first spring breezes. Reasonable. Call Jean 553-2725.

SACRIFICE Gibson dual pickup Melody-Maker guitar and VOX "Pacemaker" amp with tremolo, MRB, 10" speaker. Neither used extensively. 397-7243.

GAMMA PHI BETA is alive and well at UNO.

ROOMMATE(S) wanted: need someone to take over the lease or share large two bedroom, carpeted, with swimming pool, apartment at 44th and Cumming with male medical student. Leased for \$140 month. 558-9385.

HAPPY BIRTHDAY PEGGY OLSEN WHENEVER IT IS.

GET HIGH . . . tones as well as bass. At an exceptionally low price, an Electrovoice receiver. Only 32 watts, but that's more than most people have. \$100 or so. Also got a turntable, \$25; both for \$115. Call 397-5353 this weekend or any other!

MAUSER .32 AUTOMATIC 558-6730

FOR SALE: Two spring steel folding camp cots, \$2 each. One pair oak cartop carrier bars, \$2.50. Revere 99 movie camera, turret head, 8 mm, \$15. 339-7285.

## Miscellaneous

MINOLTA AL-f 35 mm camera, 50 mm auxiliary lens. \$70. 391-1160.

FOR SALE — 10-speed European bicycles, best quality and price. Call 333-9217.

RICHARD SLOAN WILDLIFE REPRINTS rising in value constantly. Need the cash—well sell below market value. JEFF HIX. 291-3912.

KIOS-FM, 91.5 — Information, Classics, Rock. For program info, call 345-6990 or write KIOS-FM, 124 N. 20th, Omaha.

A.K.C. Miniature Schnauzers, salt and pepper puppies. No odor or shedding, excellent with kids. For information call 571-1678 or come after 3 on weekdays or after 12 weekends. 9628 Sprague (Maple Village).

GOLF CLUBS. Like new. Eight irons, three woods, putter, bag. Excellent condition. Not less than \$100. Call before 2 p.m. 455-1692.

SKI TRIP—DAVOS, SWITZERLAND. For students and others age 12-25. Departing March 26, returning April 2. \$298 from Chicago. Limited membership. For further information call Andy Liberman, 556-1269 after 5 p.m.

WANTED: People who deal with reality, action, credibility, join the \$3 revolution—help mobilize, publicize Nebraska Public Interest Research Group. Meetings: Mondays, 4:00, SPO Office MBSC.

FENDER 1000 double-neck, pedal steel guitar. 3 years old, excellent condition. Sunburst finish. Less than 1/2 price. 733-3676.

FOR SALE: Kenwood Tk-140U, solid state, 130 watt, AM-FM stereo receiver. \$175. Call Steve, 339-7099 after 5 p.m.

WILL crochet ponchos, granny ponchos, granny cape, and granny square purses. Call 346-3343 after 5 p.m. Prices are reasonable!

FOR SALE: Monroe 8N-213 Calculator. Excellent condition. Must sell, very reasonable price. 551-8821 after 5.

FEMALE vocalist to sing with combo. Excellent salary. Call or write for auditions: 571-3743, 712 Bancroft, Omaha, Neb. 68108.

UNO Summer Charter Flights: May 30-August 3, \$243; Lincoln to London, July 17-August 7; \$286, Lincoln to Paris. See Jim Meier or Ethyle Rounds, rm. 250 MBSC for additional information and application forms. Telephone 553-4700, ext. 383.

FOR SALE: Remington "Nylon 66," .22 cal. automatic rifle. Excellent condition. Used in the field twice. Price: \$40 or offer. Call Pat —453-5632.

WANTED: Three or five-speed bicycle in good condition. Please call Mary, 551-4419 after 5:00.

WANT to trade. 1971 model Pietri FT 35mm SLR with lenses and accessories (worth \$500) for medium size motorcycle. 457-4951 after 4 p.m.

## Miscellaneous

1964 SKYLINE mobile home, Bellevue, 10x50, 2 bedroom, washer-dryer-air cond.-central heating, sofa/hideabed, 7x9 storage shed, inclosed yard, excellent condition. \$2,900. 291-7409. (Pets O.K.)

FOR SALE: Blank Scotch magnetic recording tapes, No. 150, 7-inch reel, splice free. Professional silicone lubricated. 1.0-ml. polyester backing. \$3.00 each. 339-0387.

FOR SALE: 2 Kustom bottoms, 1 Bassman bottom, 1 custom-built bottom. \$300, \$125, \$100 respectively. Call 553-4675.

FOR Sale: 4 size 15 1/2x33 shirts, new, never worn. Blue, yellow, black and white, brown and white knit. Purchased overseas. Will sell at cost. \$4 to \$6. 391-4422.

2.75 TON water-cooled, self contained air conditioner. .220 volt single-phase, 3 hp. Perfect for a business or a large home. This one really cools! Many feet of pipe and fittings included. Guaranteed! \$145. Call 551-4228 evenings.

FOR SALE: Altec Lansing, model 714A, stereo receiver, "State of the Art," material. Also Thorens model TD 150 AB turntable with sure model V-15 type 11 improved, cartridge. Interested? Contact John Pavlas at 455-8810.

ADDING MACHINE: Underwood, manual operating; \$15. Call 551-2463.

WEDDING CANDIDS: Let us capture the precious moments of your wedding day. Photography, wedding stationery, accessories. Call Gary, 556-9851.

CULLIGAN MARK-V fully automatic water softener. Largest Culligan model, has 300-pound salt capacity. Must sell, \$95 or make offer. 551-4228 evenings.

FOR SALE: Cute German Shepard puppy, six weeks old. Good watch dog. Call 391-2696.

SAVE \$\$\$ on 12x60 mobile home. Located close to UNO and has everything you could ask for and priced to sell. Shag carpeting, dishwasher, disposal, washer, dryer, redwood fence, 7x11 storage shed, swing set, skirting, etc. Call 551-4228 for complete details. Open house Sunday from noon to 6:00.

BE THE ONLY ONE! For sale, one Army Officers Dress White Uniform. Spring is coming dress sharp! Size 40 reasonably priced, call 345-8815 any afternoon.

FOR SALE: Kay accoustical guitar with case. \$40. Call 345-0769.

1970 MAGNAVOX stereophonic phonograph, excellent condition. New long fringe buckskin jacket, size 42. \$65 for each item. Call Greg, 556-2250.

WANTED: Organist for commercial club gig. Should play own bass lines and be able to sing pop and standard tunes. Call 455-6796.

WANTED: A better deal than a FREE trip to Czechoslovakia with the Experiment in International Living. I can't find one. Check out applications in MBSC 250.

FOR SALE: Kingston 12-string guitar, like new, \$50. 2 stereo speakers, 8-inch woofer, 3-inch tweeter, walnut enclosures. \$65 pair. 342-3462 after 6 p.m.